



A

JIN

DEMI-

HUMAN

5

GAMON SAKURAI

AJIN

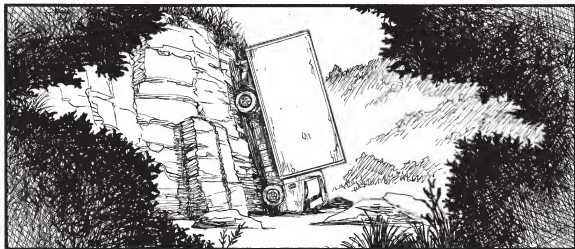
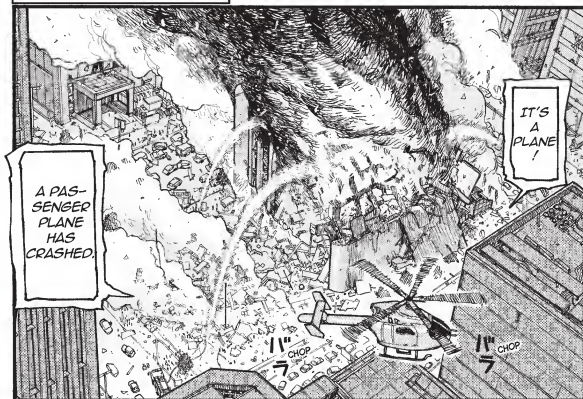
DEMI-HUMAN

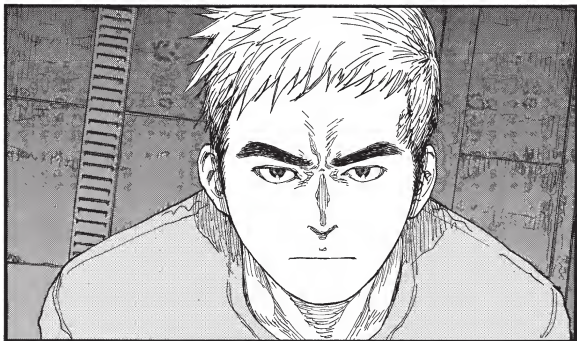
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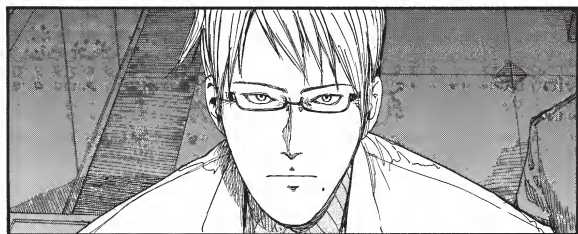
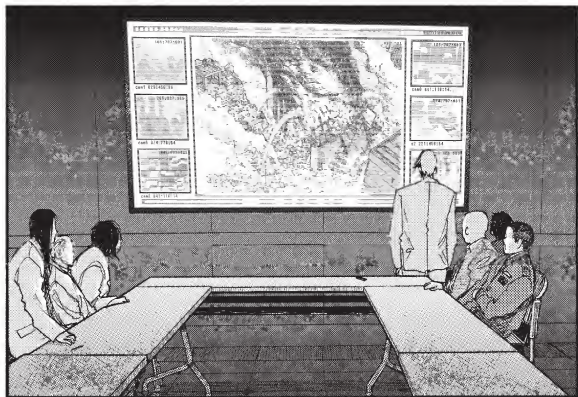
GAMON
SAKURAI

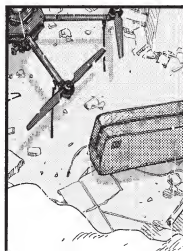
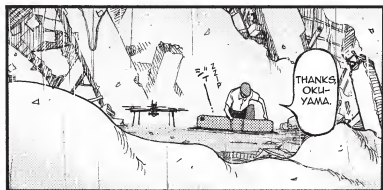
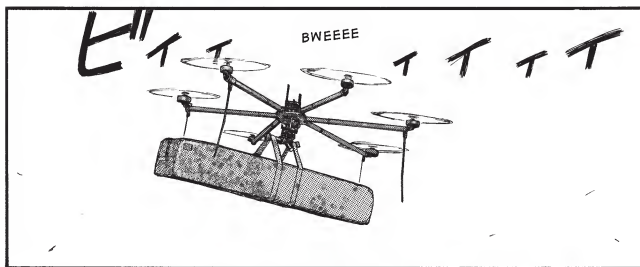


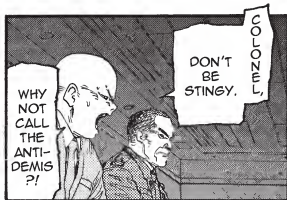
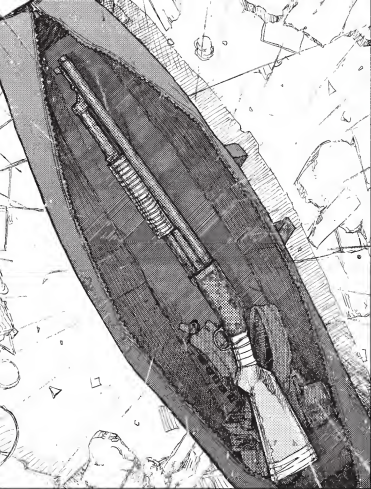
File 20: Sucker Punch



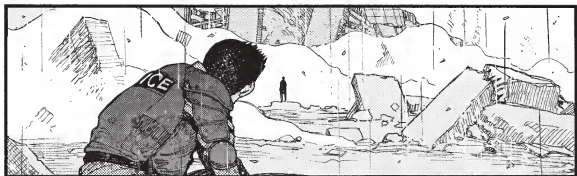


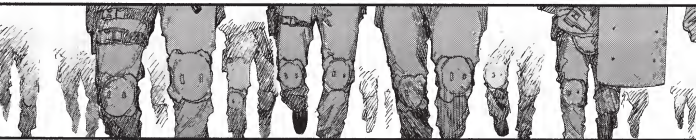
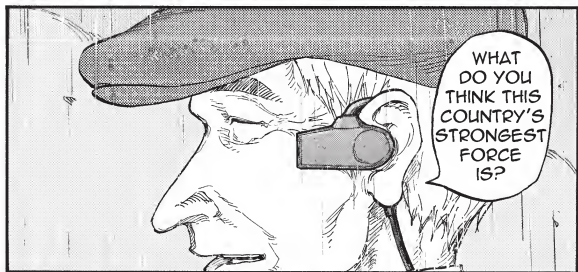


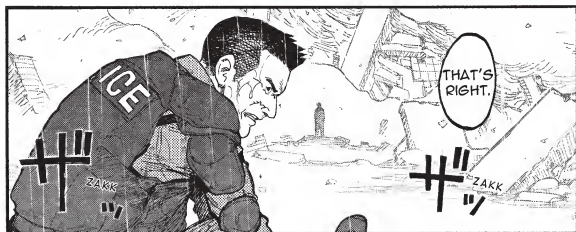
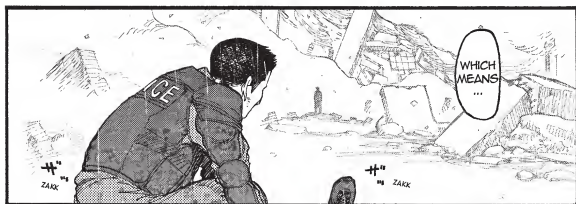


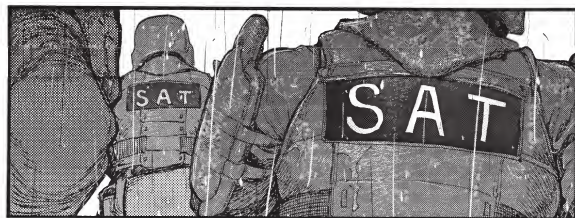
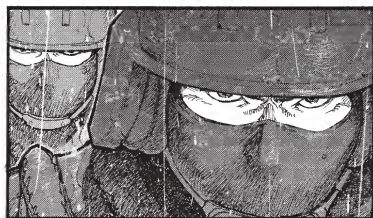


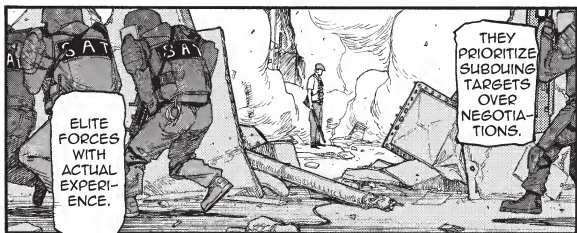
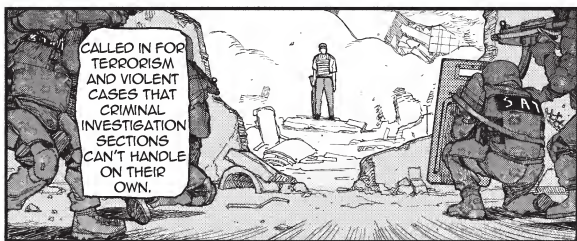


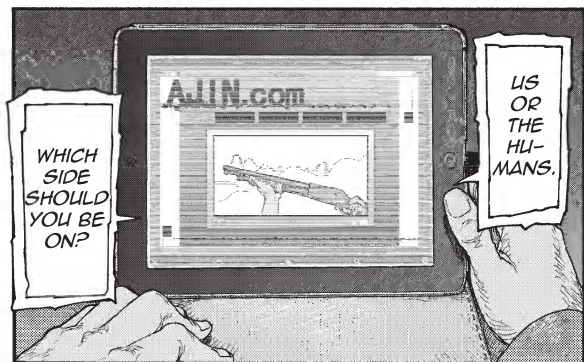
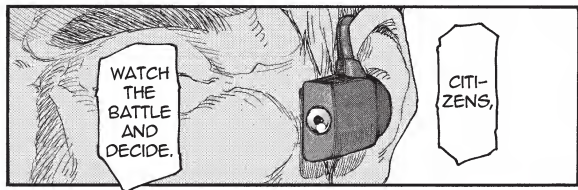


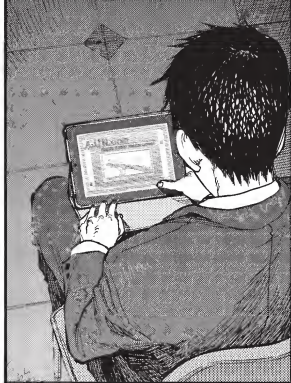


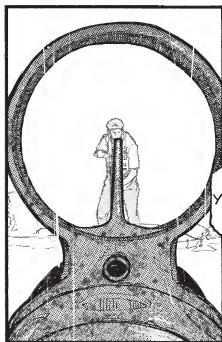
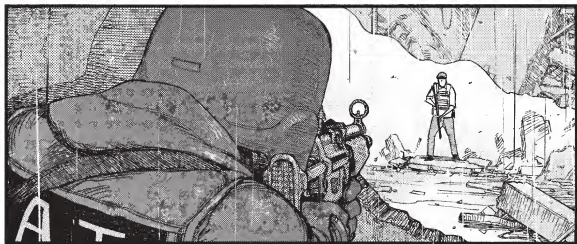












YES.



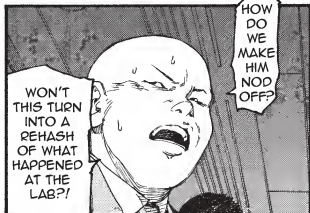
THEY CANNOT USE THAT STRATEGY IN A PUBLIC PLACE.

THE USE OF TRANQUILIZER GUNS IS ILLEGAL.

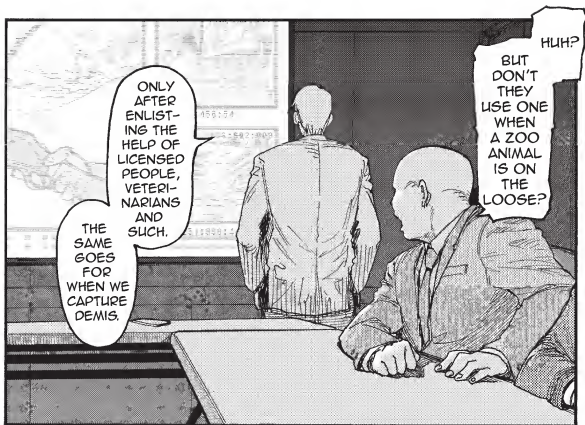


WE'VE NO BACK CHANNEL TO THEM, EITHER.

ESPECIALLY THE POLICE.



WON'T THIS TURN INTO A REHASH OF WHAT HAPPENED AT THE LAB?!

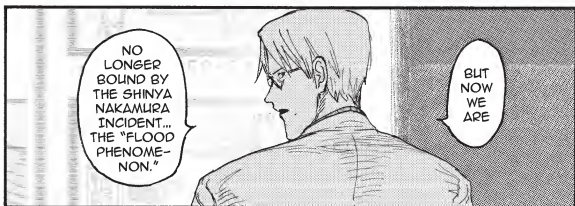


THE SAME
GOES
FOR
WHEN WE
CAPTURE
DEMIS.

ONLY
AFTER
ENLIST-
ING THE
HELP OF
LICENSED
PEOPLE,
VETERI-
NARIANS
AND
SUCH.

BUT
DON'T
THEY
USE ONE
WHEN
A ZOO
ANIMAL
IS ON
THE
LOOSE?

HUH?



NO
LONGER
BOUND
BY THE
SHINYA
NAKAMURA
INCIDENT...
THE "FLOOD
PHENOME-
NON."

BUT
NOW
WE
ARE

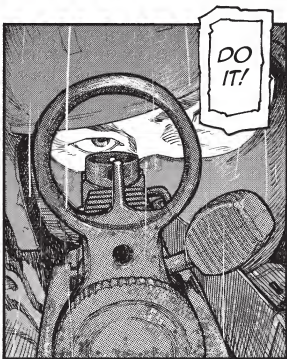


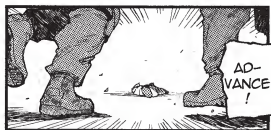
NO.



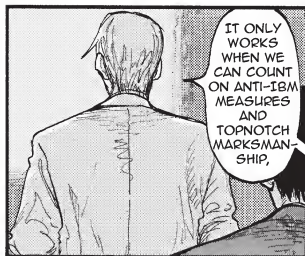
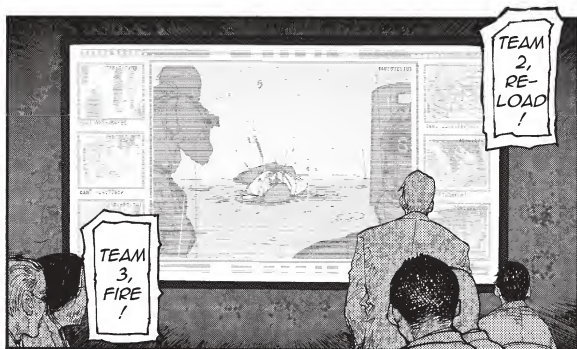
SO
WE'LL
KILL
HIM?

HEH.

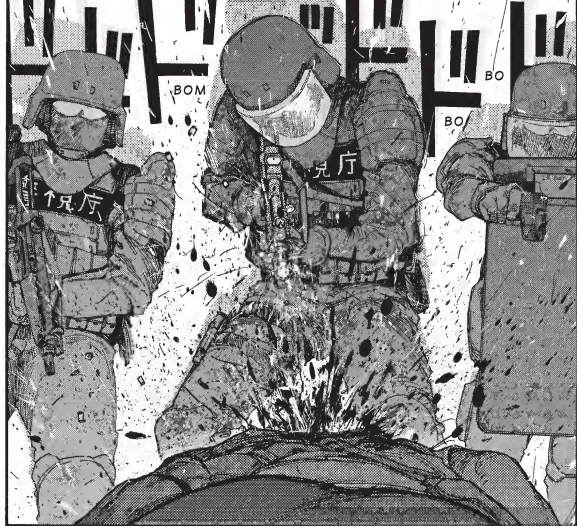


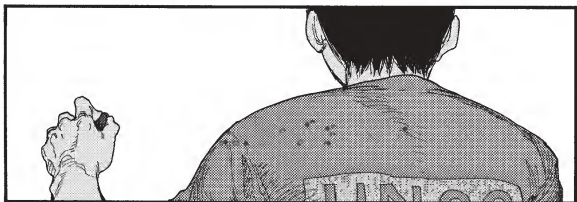
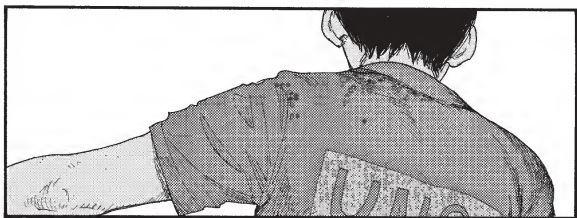
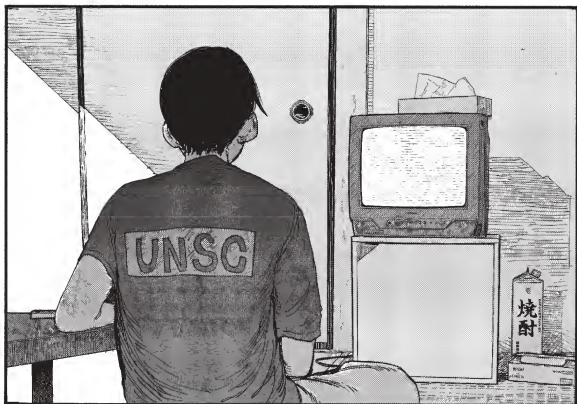


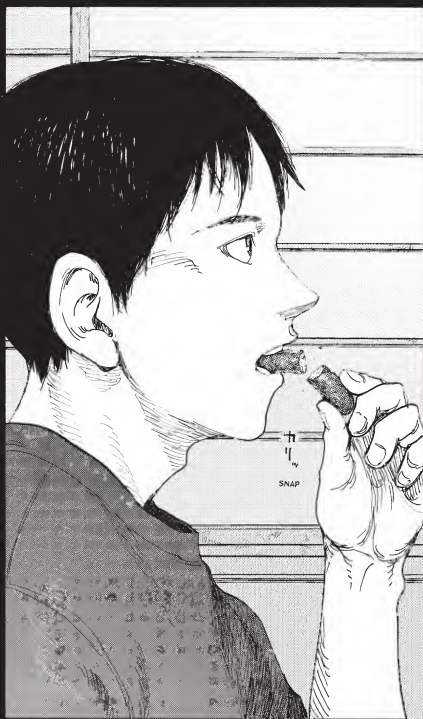


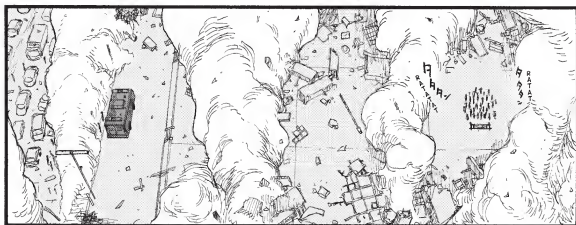
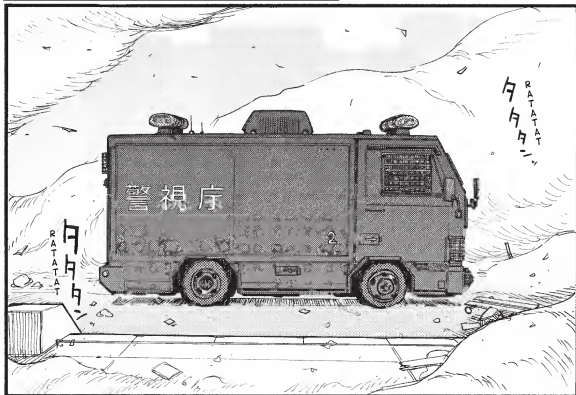


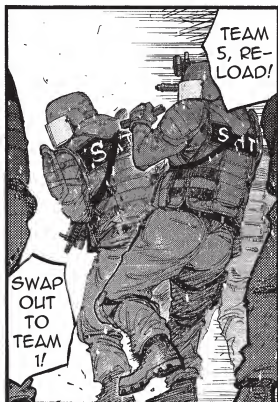
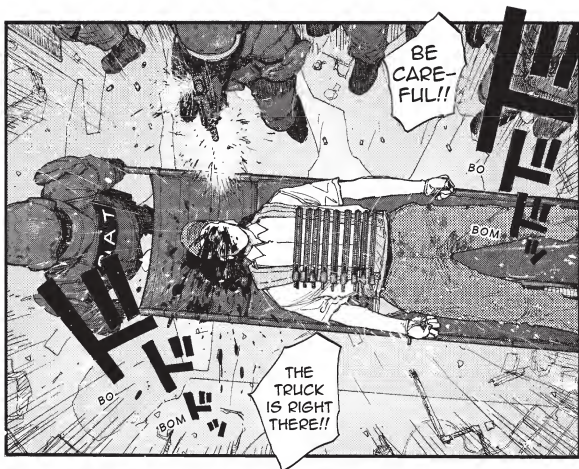


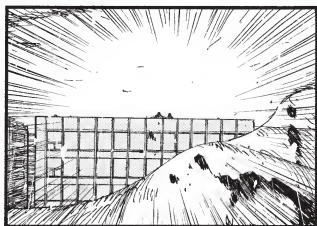
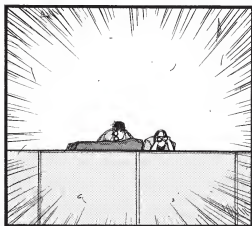
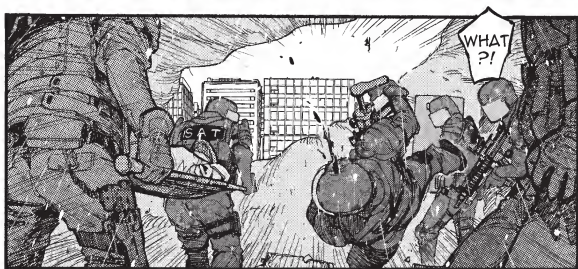
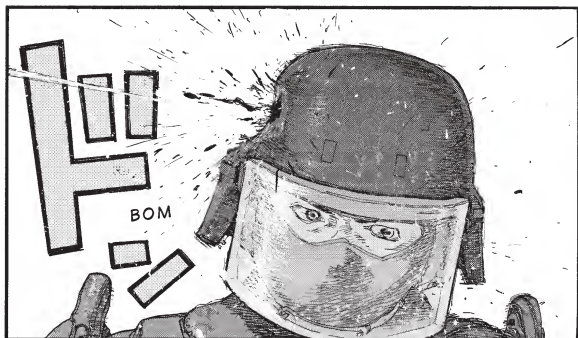


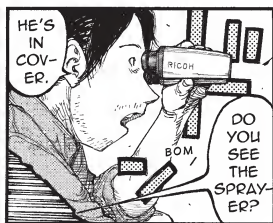
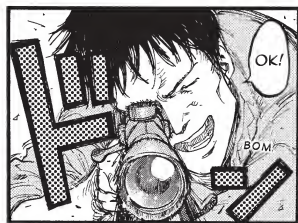
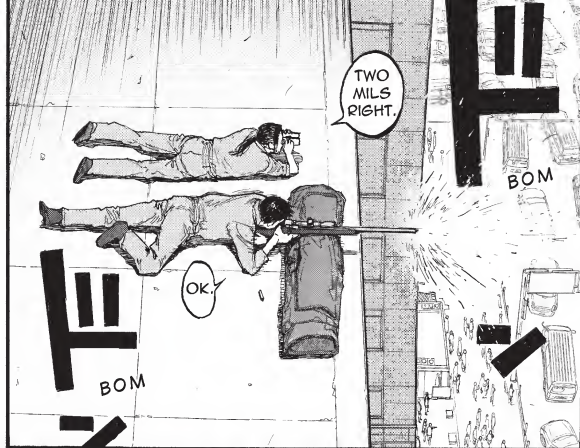


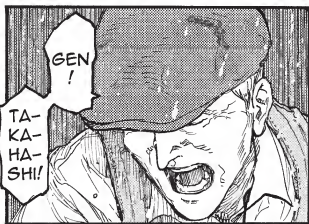
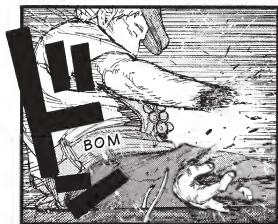
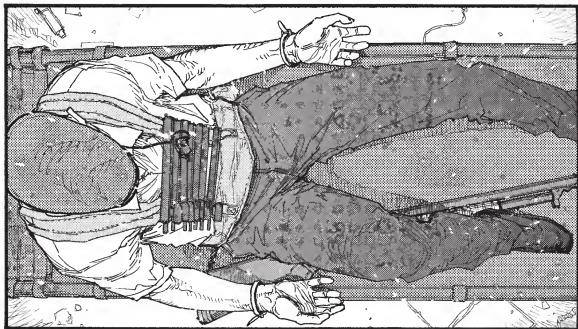


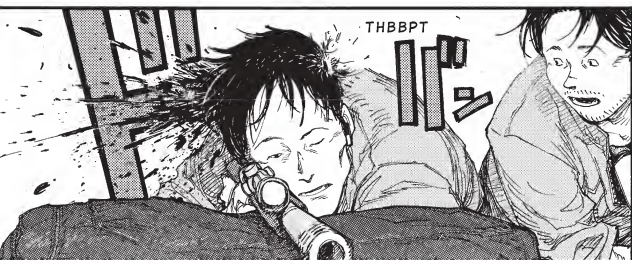


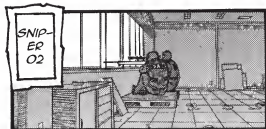
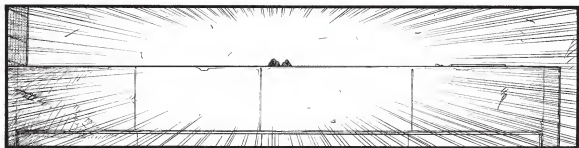






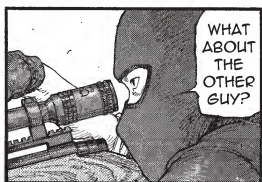
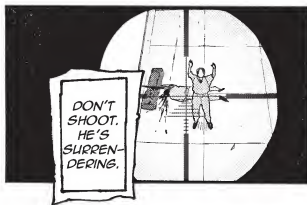
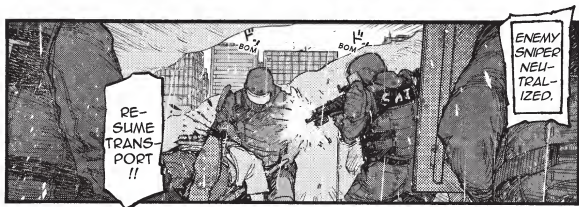
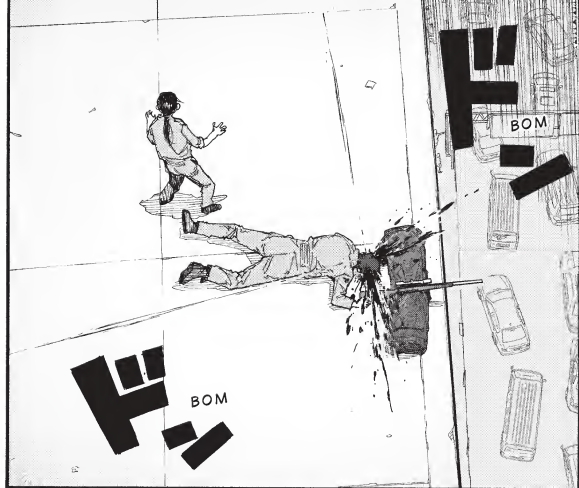


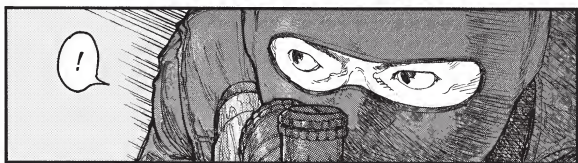
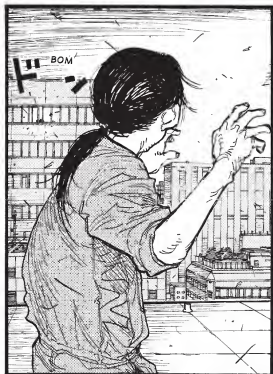


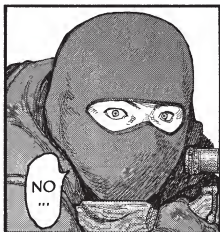
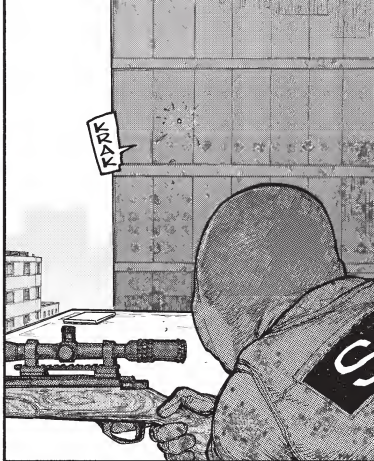
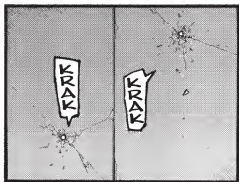


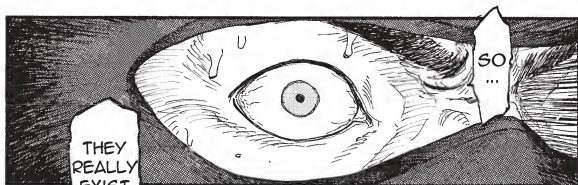
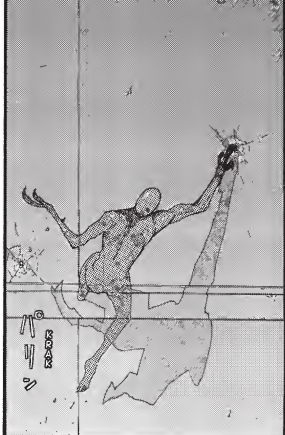
LET'S
KEEP
ON
KILLING
HIM!

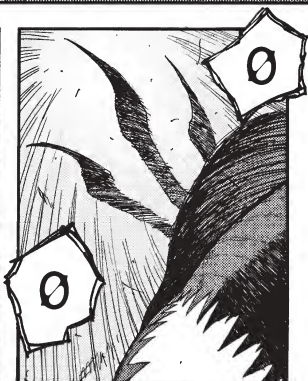
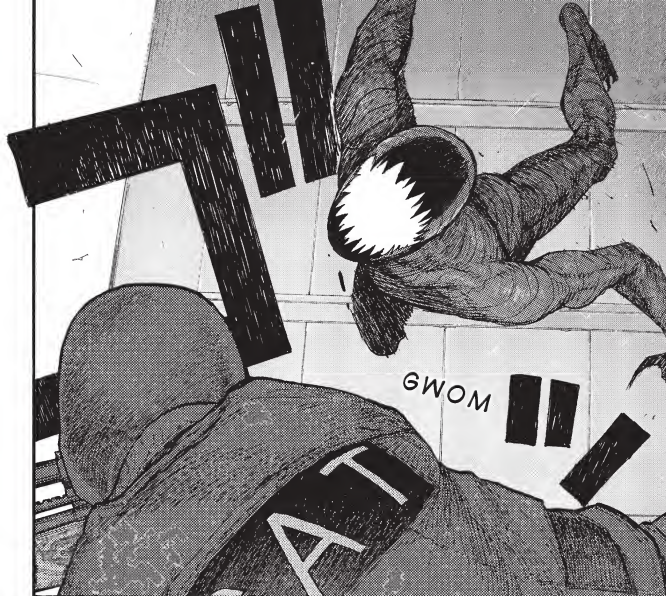


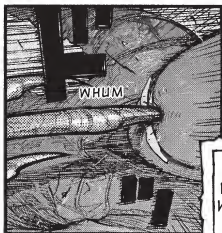
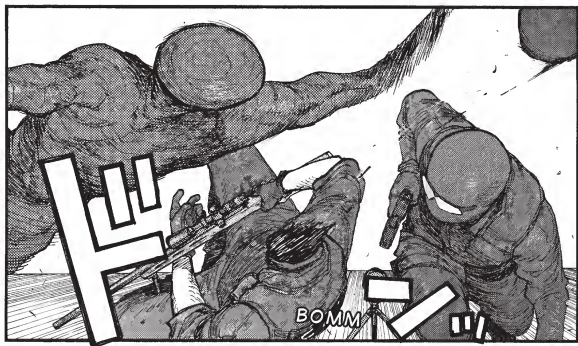




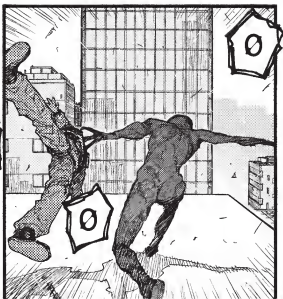
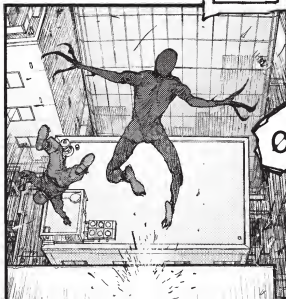
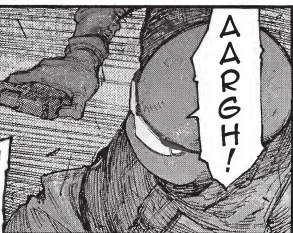


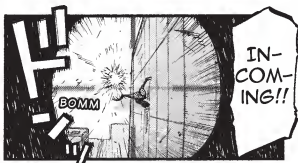
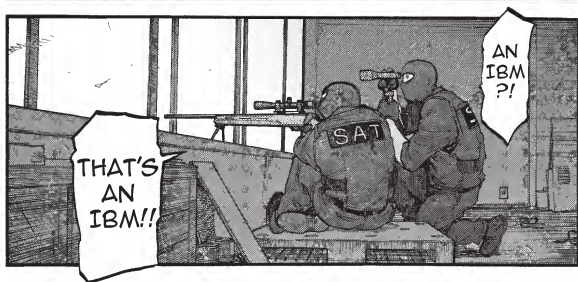
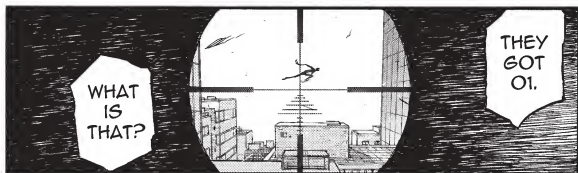


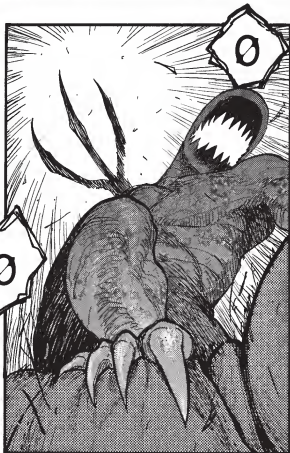


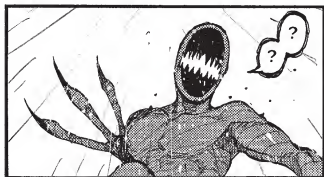


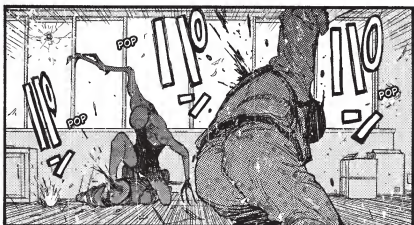
WHAT'S
WRONG,
OI?!

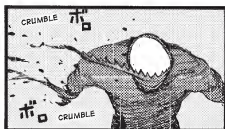
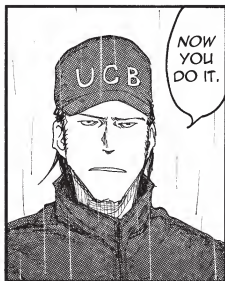


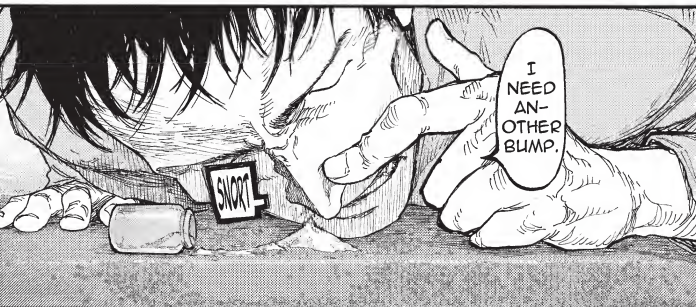
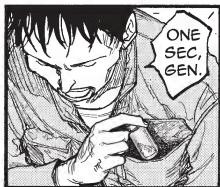


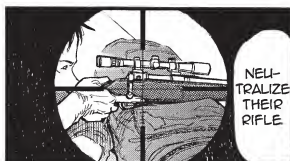
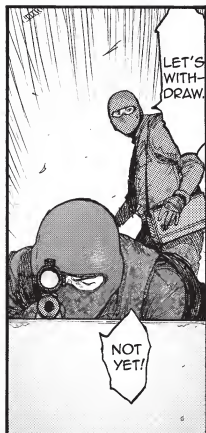


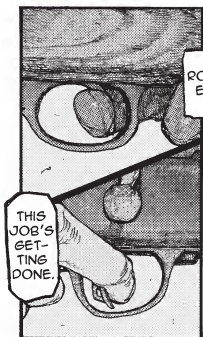
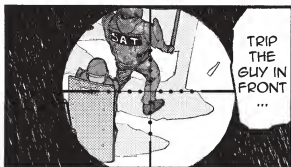


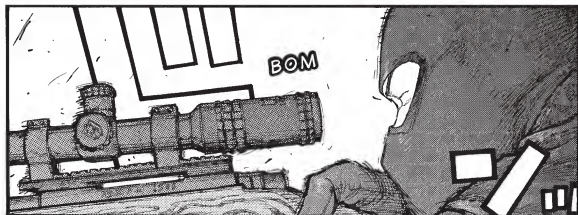
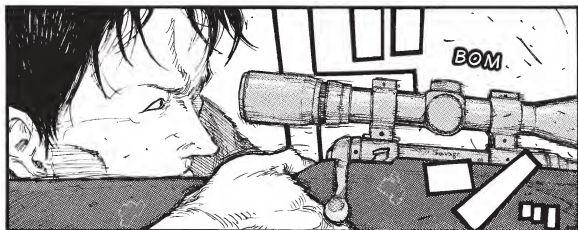
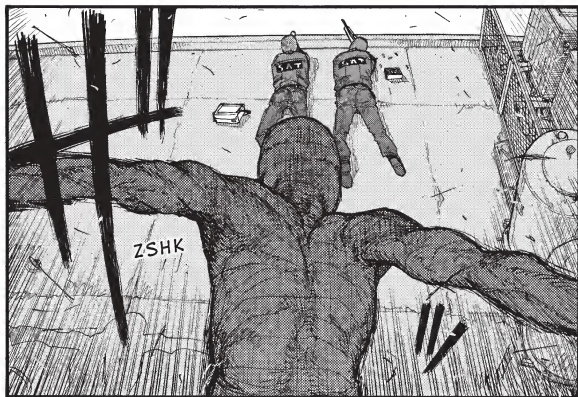


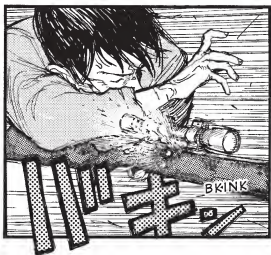
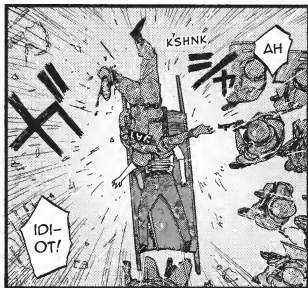
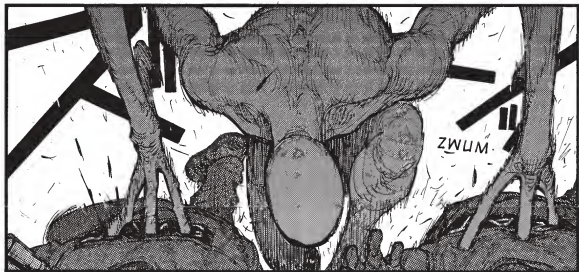














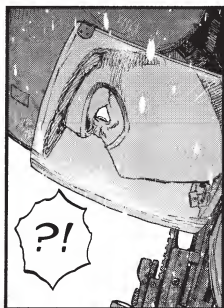
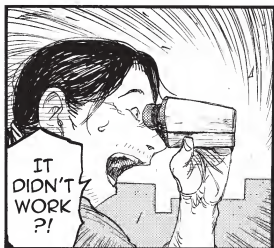
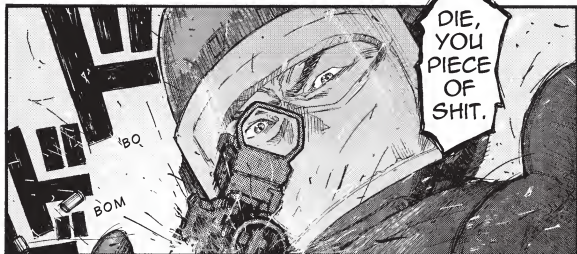
OUTTA
THE
WAY!!

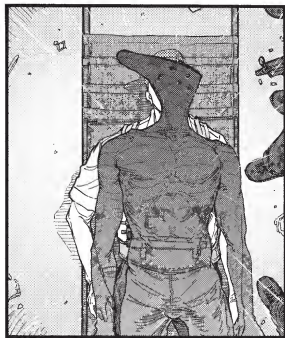


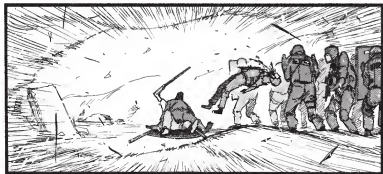
GET



GOOD
MORN-
ING.







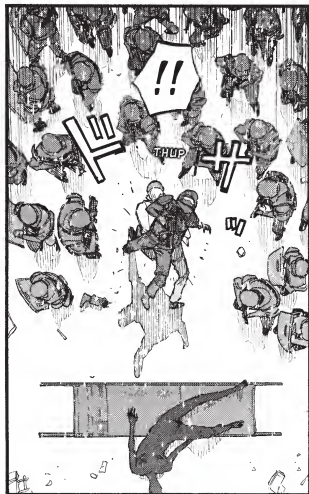


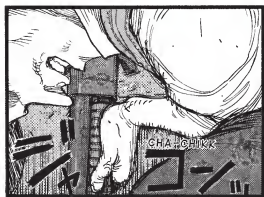
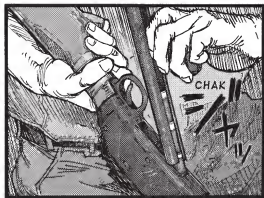
YOU'RE
THE
MAN,
SATO!!

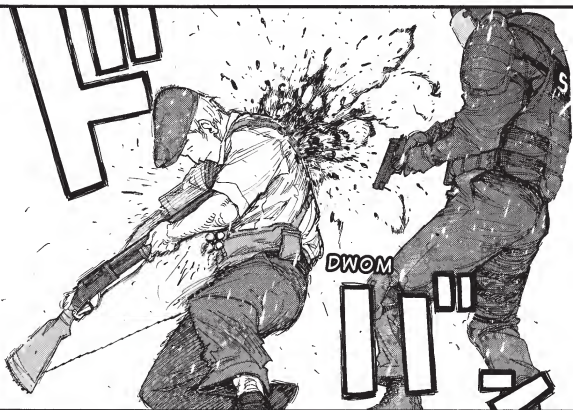
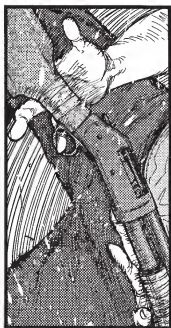
AHA
HA
HA
!!

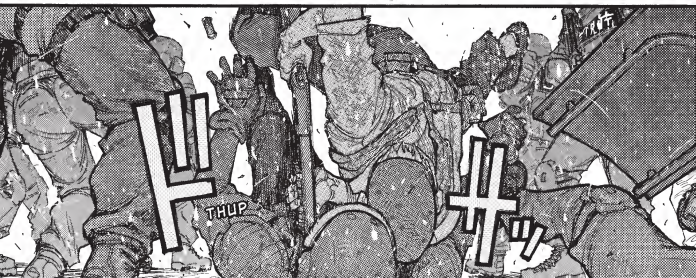
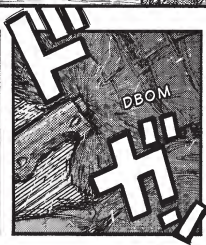


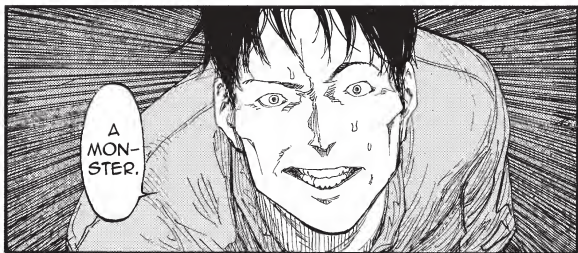
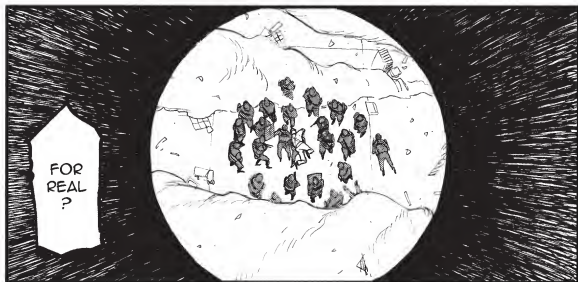
OH,
BE
QUIET.

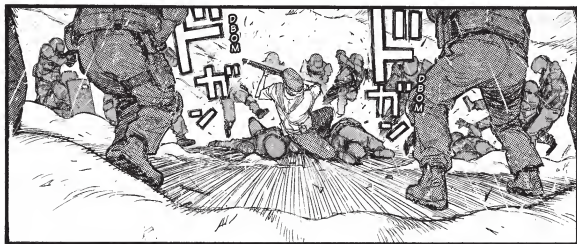
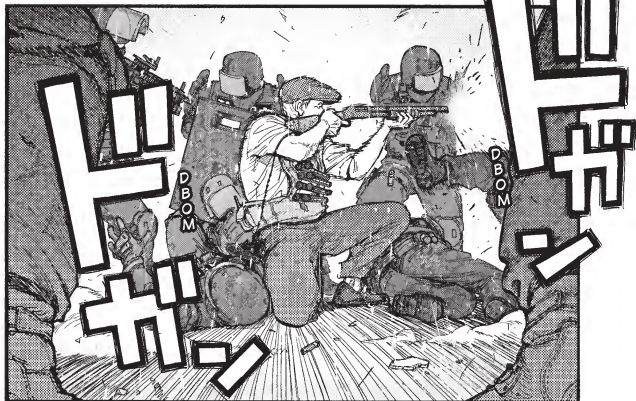


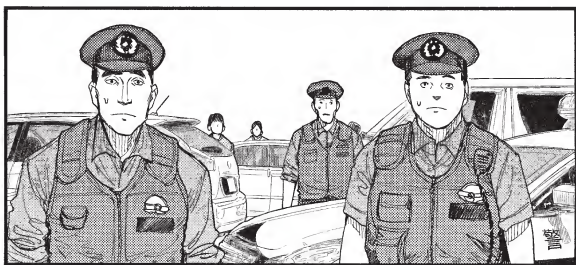
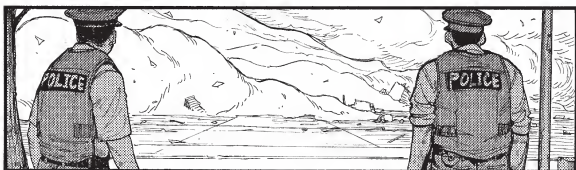
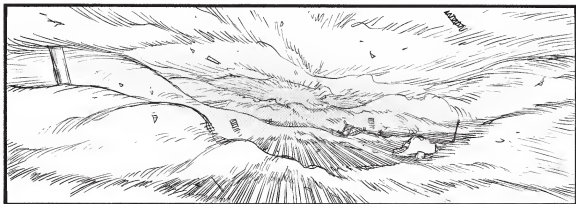




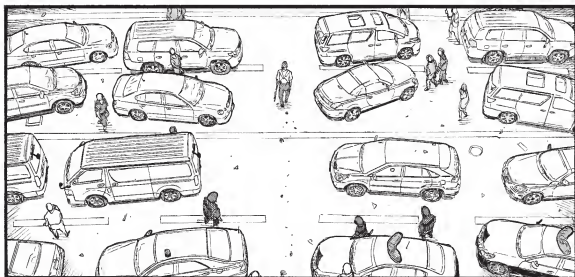


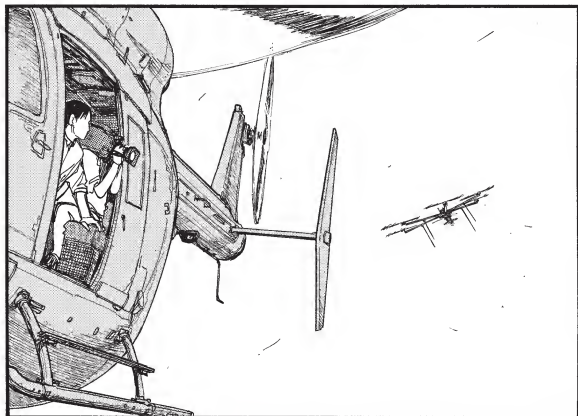


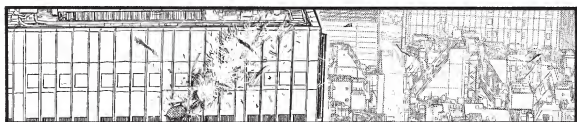
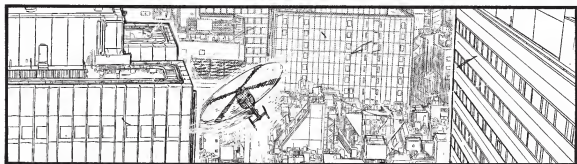
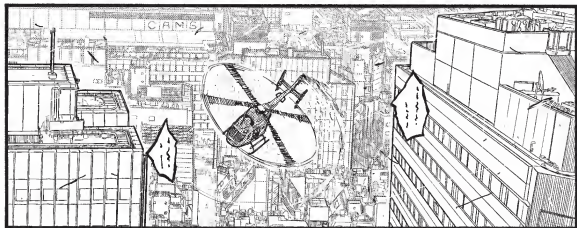
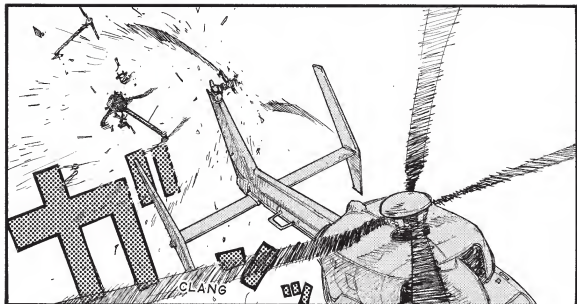








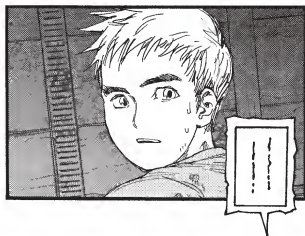
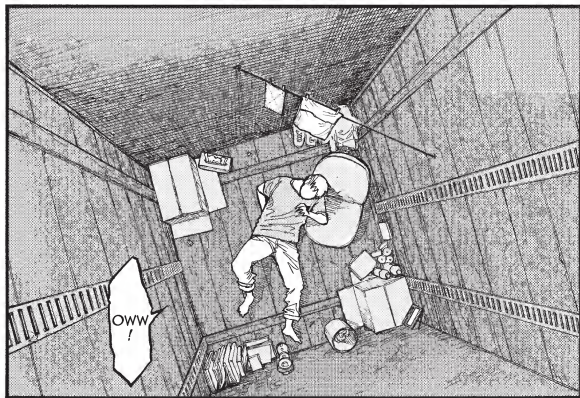
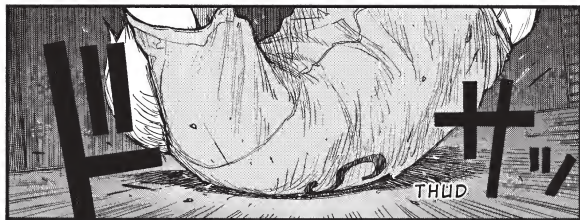


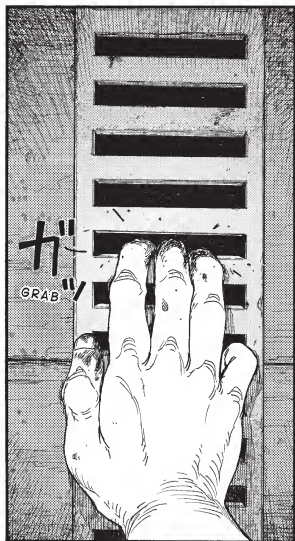
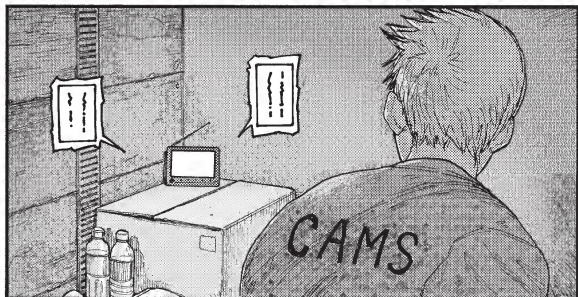








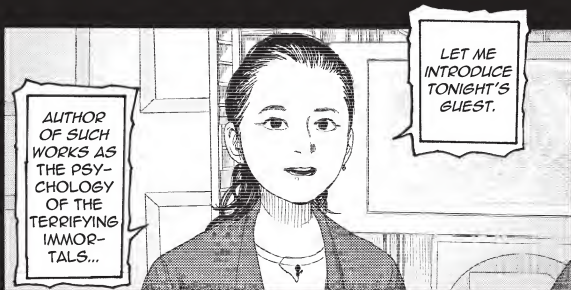
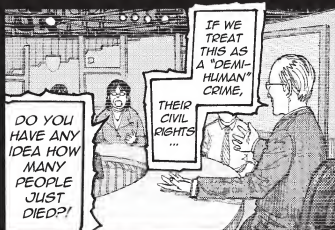


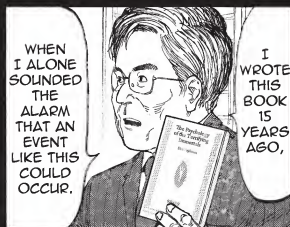


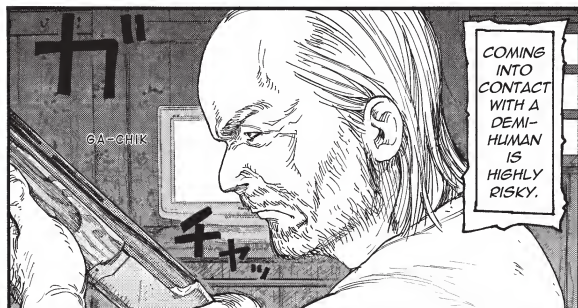
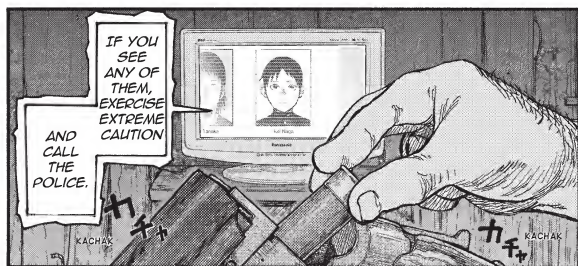
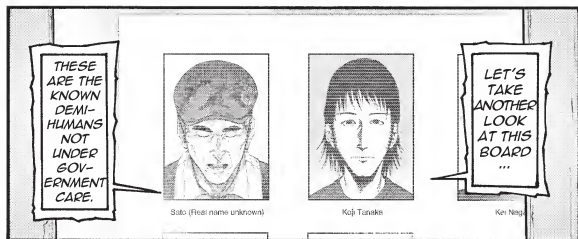
THIS
SAVAGE
ACT
COM-
MITTED
BY

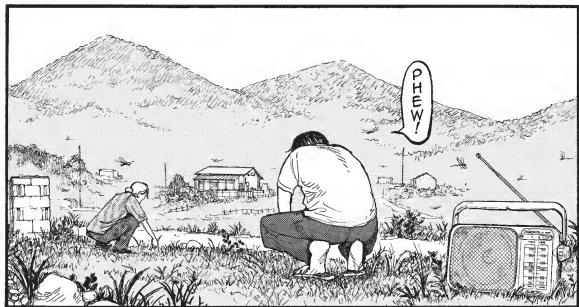
THE
DEMI-
HUMAN
SATO
HAS
CLAIMED
OVER
700
VICTIMS
...

File 22: Demi-Human

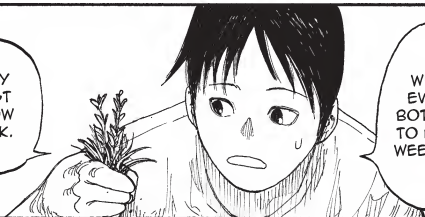




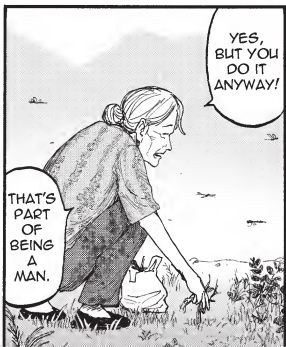




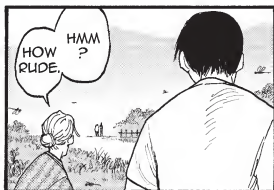
THEY
JUST
GROW
BACK.

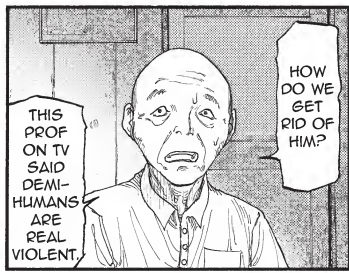
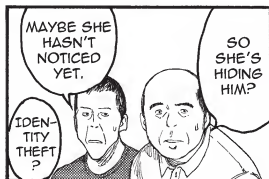
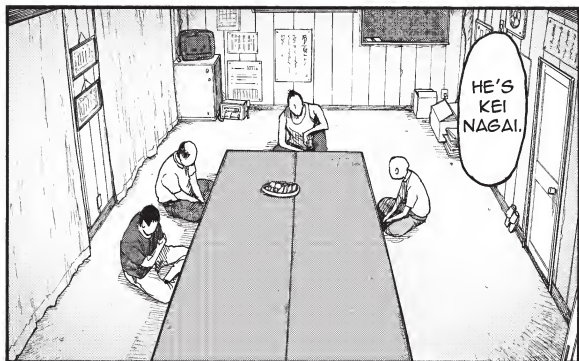


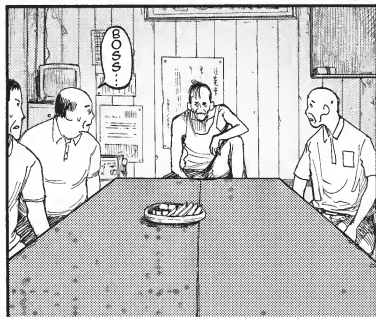
WHY
EVEN
BOTHR
TO PICK
WEEDS?



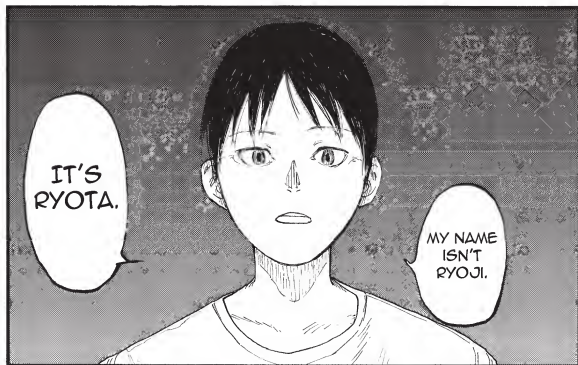
THAT'S
PART
OF
BEING
A MAN.

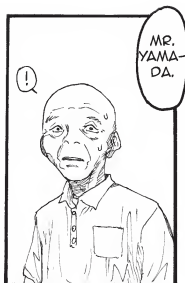
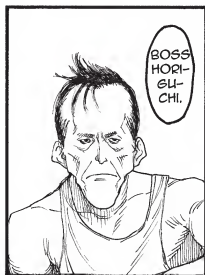




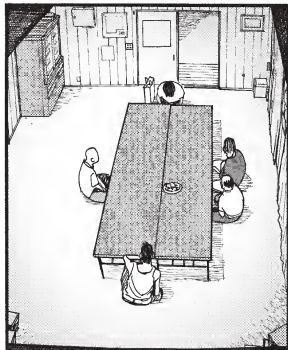


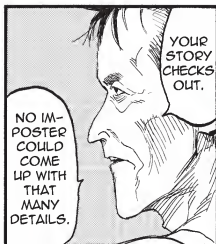




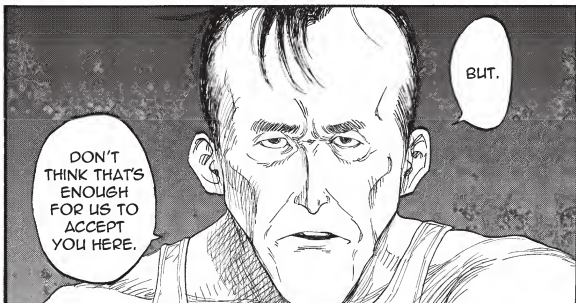








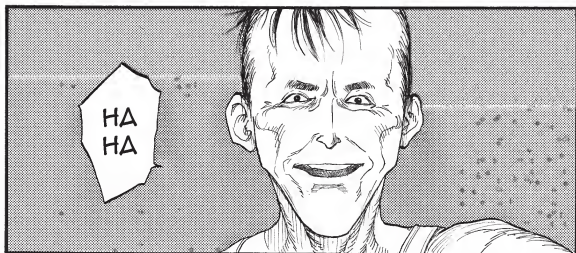
YOUR
STORY
CHECKS
OUT.





* The quality *shochu* "Mori Izo" can cost a bit at that bottle size.

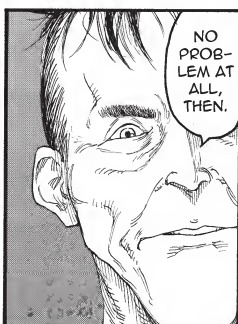




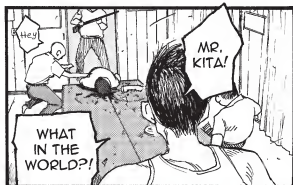
RYOTA.

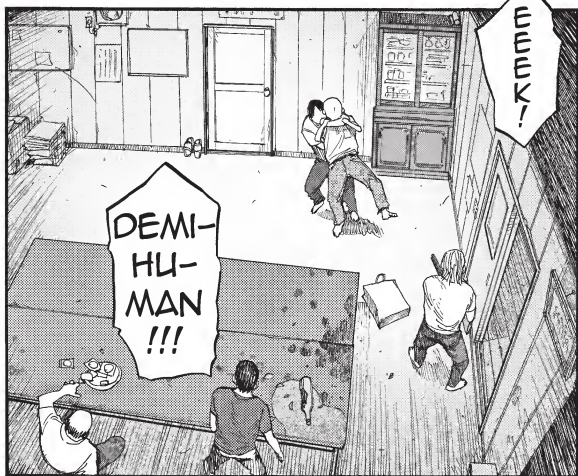
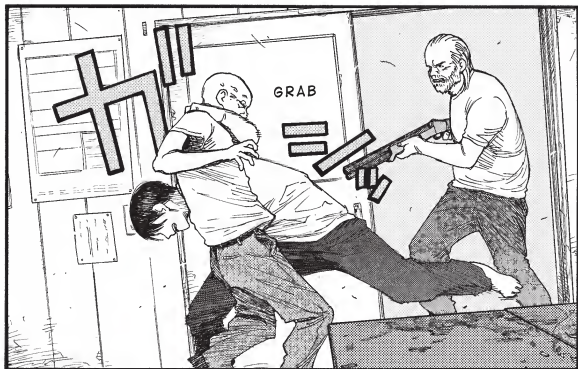


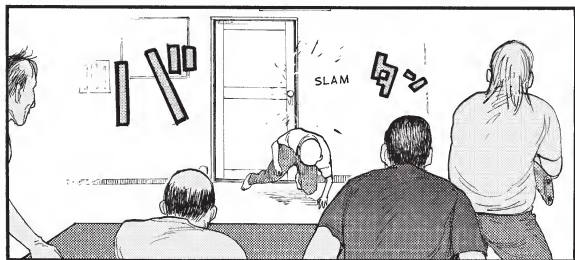
O-KAY!
NOW
WE'VE
CLEARED
THE AIR,
WHY DON'T
WE HAVE
A DRINK.



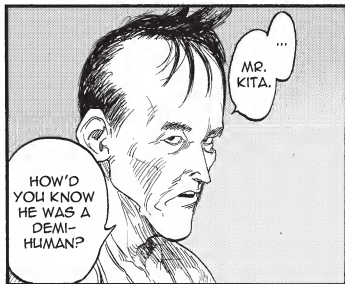
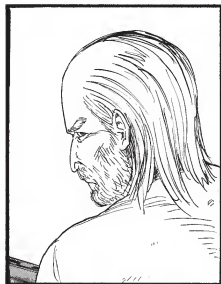


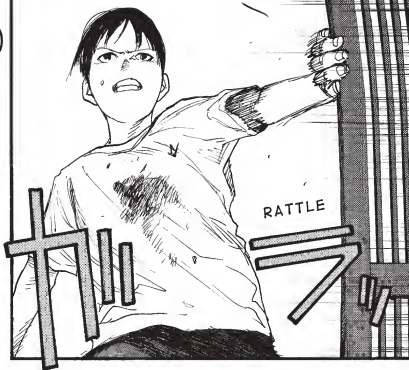


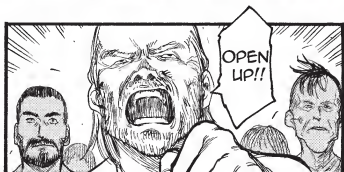




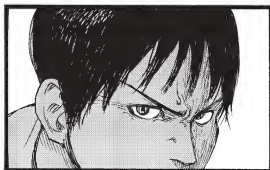


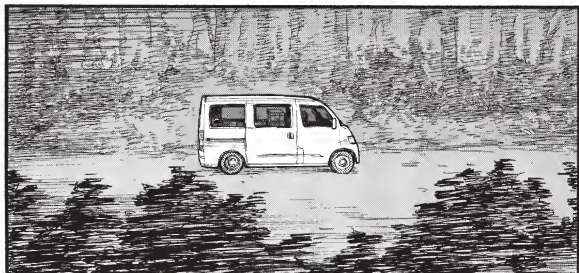
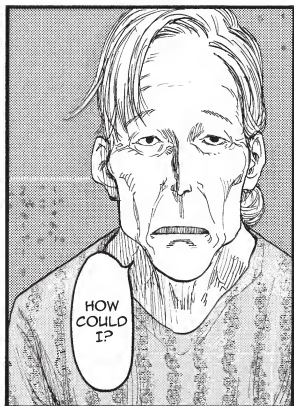


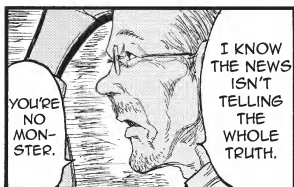


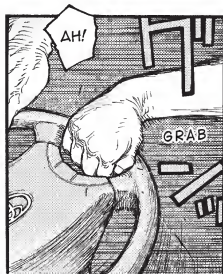


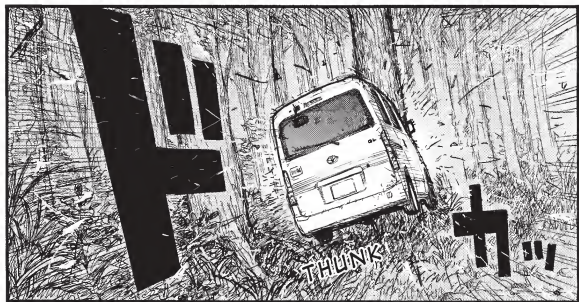
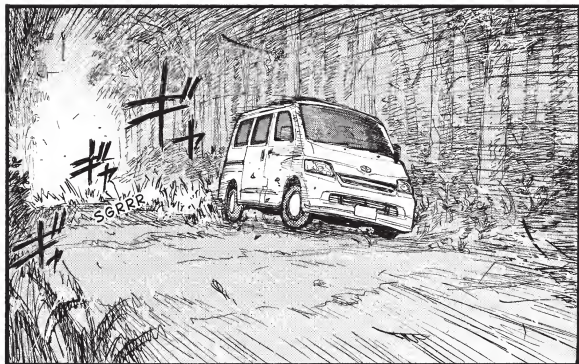


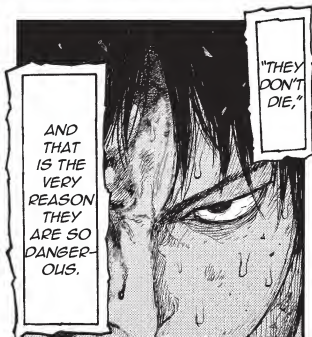
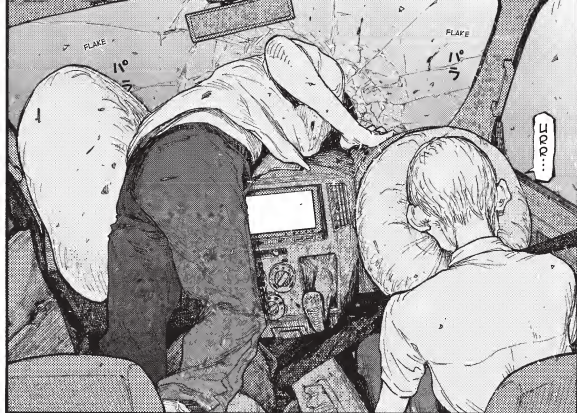






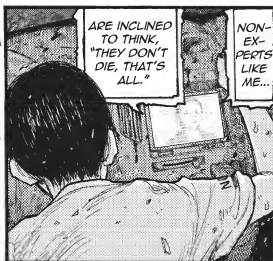






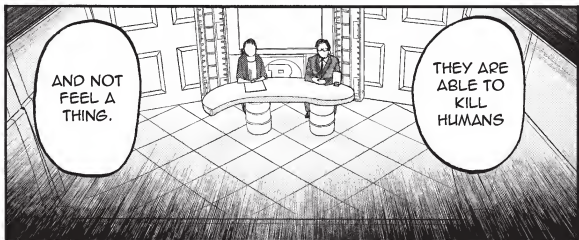
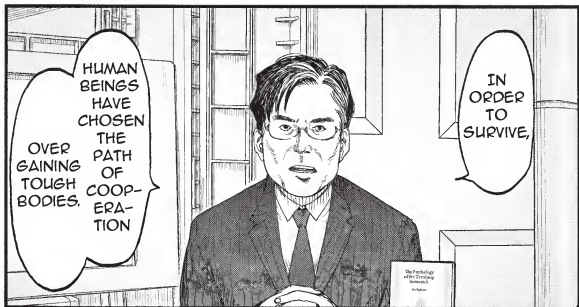
AND
THAT
IS THE
VERY
REASON
THEY
ARE SO
DANGER-
OUS.

"THEY
DON'T
DIE,"



ARE INCLINED
TO THINK,
"THEY DON'T
DIE, THAT'S
ALL."

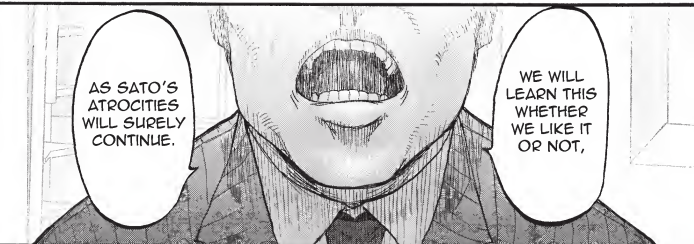
NON-
EX-
PERTS
LIKE
ME...

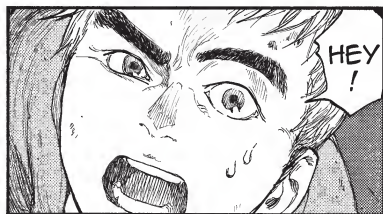
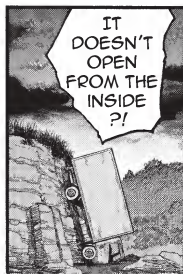


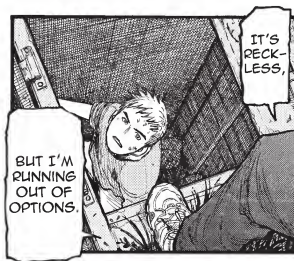
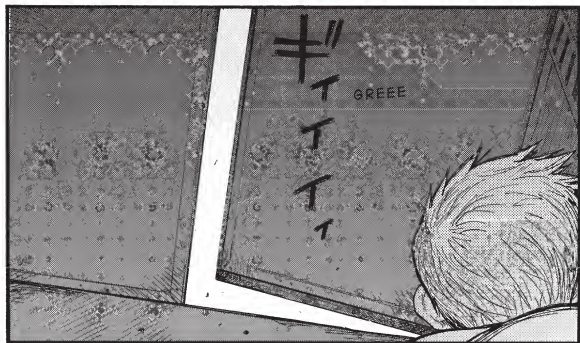
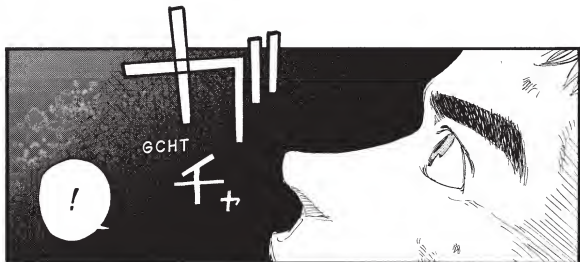
An aerial, black and white illustration of a dense urban landscape. The city is filled with numerous high-rise buildings of varying heights and architectural styles. Some buildings have many lit windows, suggesting a bustling city at night or dusk. A prominent elevated highway or bridge structure cuts through the middle of the city. In the foreground, a large, modern building with a grid-like facade and many windows is visible. Two large, white, oval-shaped speech bubbles are overlaid on the image, containing text. The overall style is that of a comic book or graphic novel illustration.

EVERY
CITIZEN
NEEDS TO
UNDER-
STAND

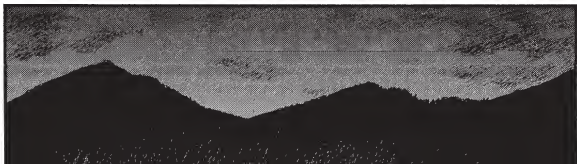
THAT
DEMI-
HUMANS
ARE
DANGEROUS
WITHOUT
EXCEPTION.

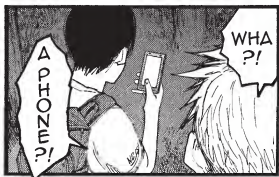
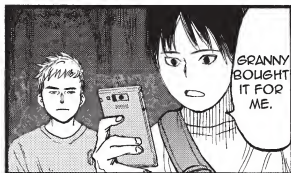
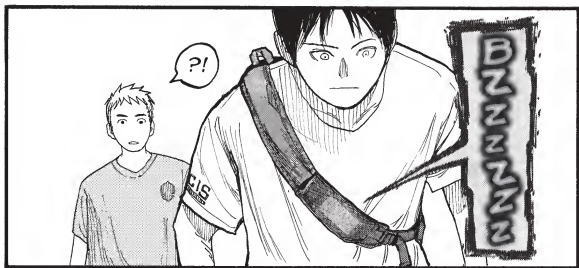


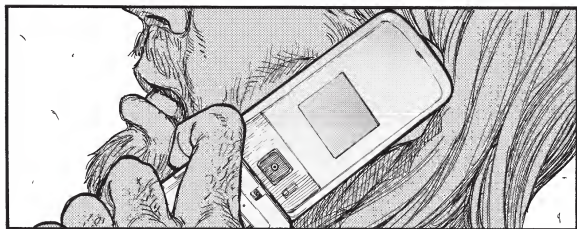


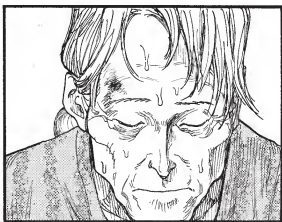
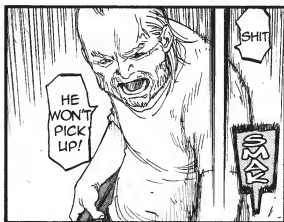
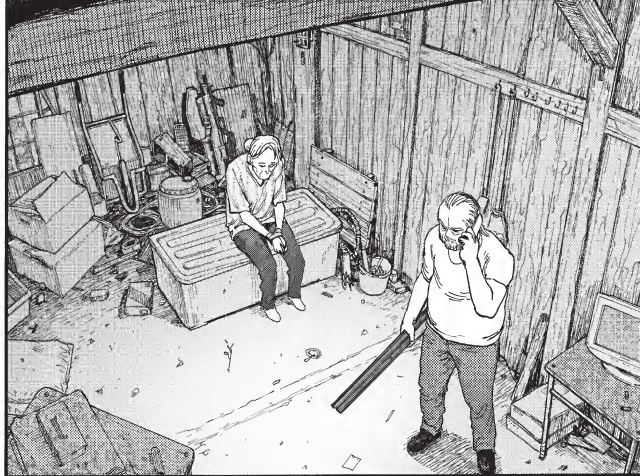


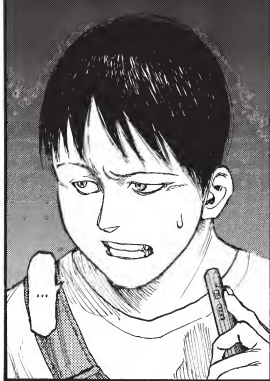


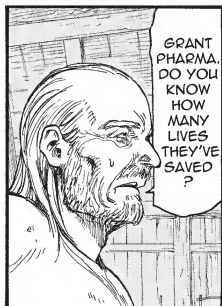










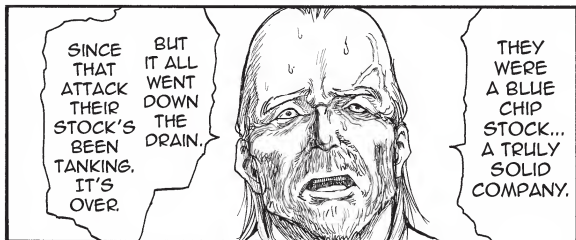


GRANT PHARMA.
DO YOU
KNOW
HOW
MANY
LIVES
THEY'VE
SAVED
?



WHY
DO
YOU
CARE
SO
MUCH
ABOUT
HIM?

WHAT'S
GOTTEN
INTO
YOU?



SINCE
THAT
ATTACK
THEIR
STOCK'S
BEEN
TANKING.
IT'S
OVER.

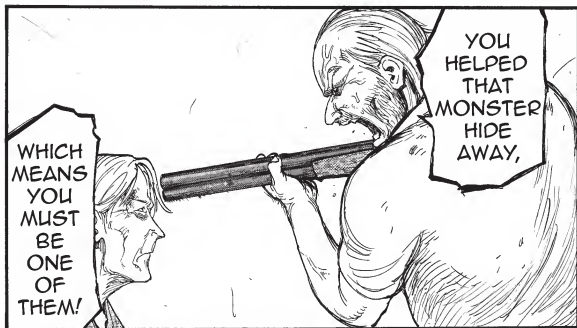
BUT
IT
ALL
WENT
DOWN
THE
DRAIN.

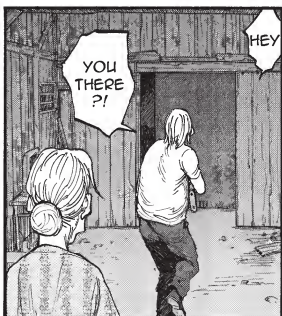
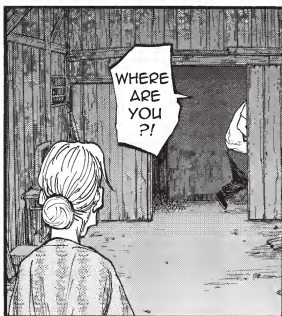
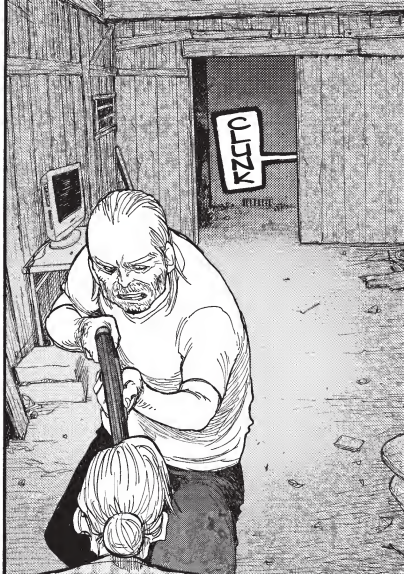
THEY
WERE
A
BLUE
CHIP
STOCK...
A
TRULY
SOLID
COMPANY.

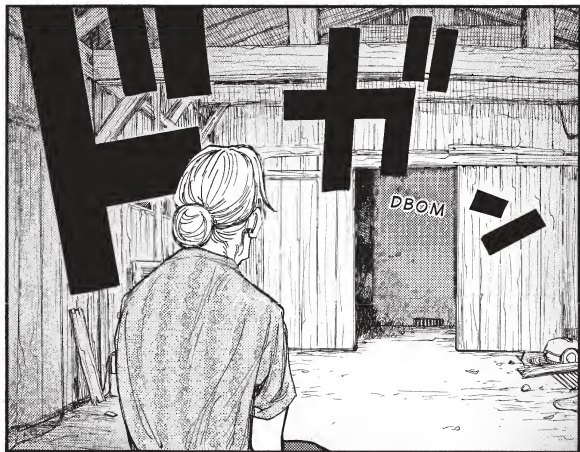


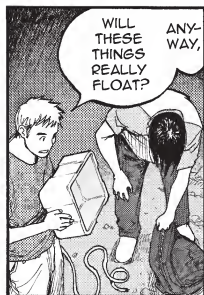
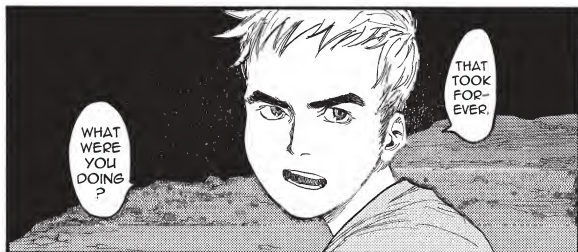
WHAT
HAPPENS
TO
MY
LIFE
NOW?!
MY
PLANS
FOR
OLD
AGE?!
HOW
AM
I
TO
GO
ON?!

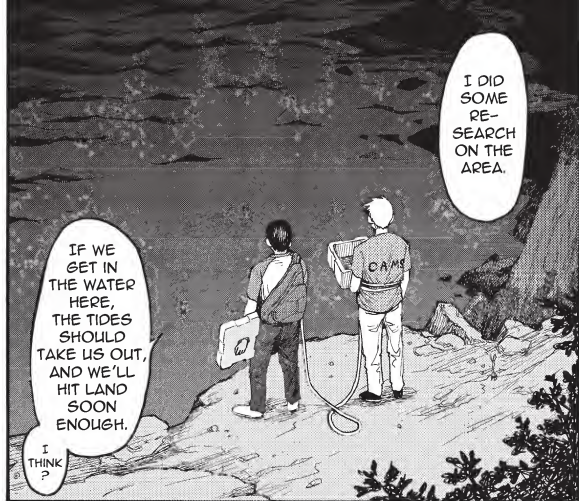
I
STUCK
EVERY-
THING
INTO
THEIR
STOCK!
MY
PENSION,
SAVINGS
!!

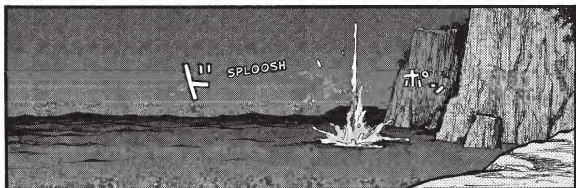
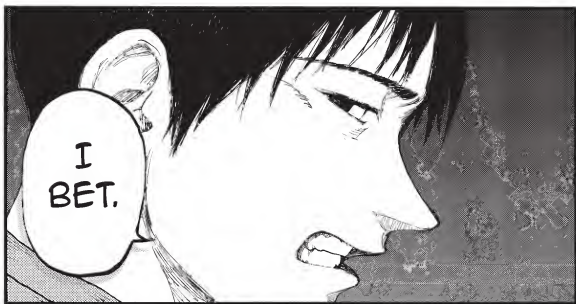
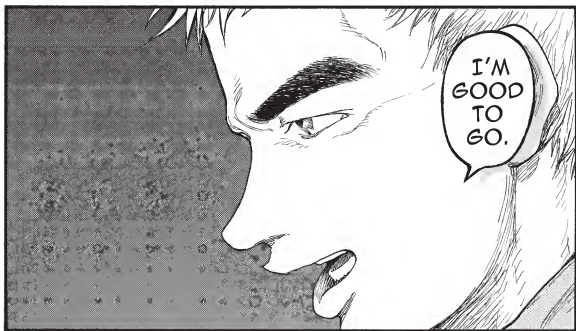


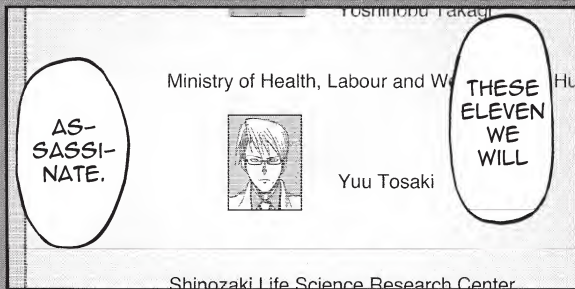


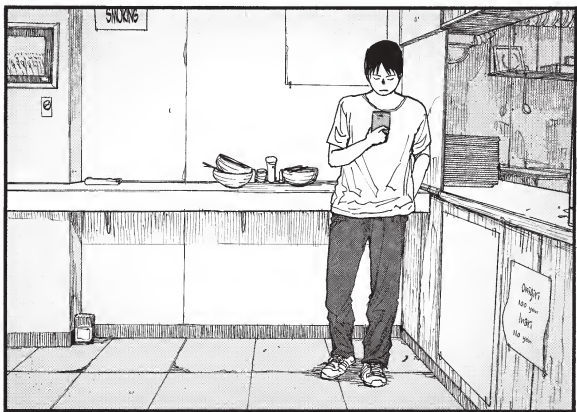
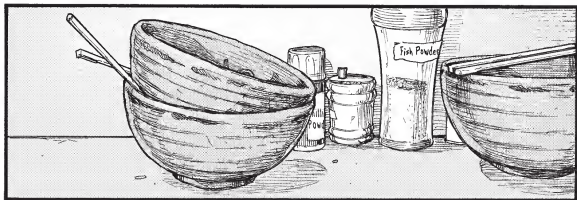












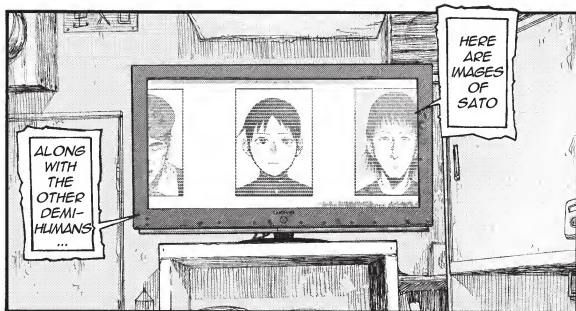


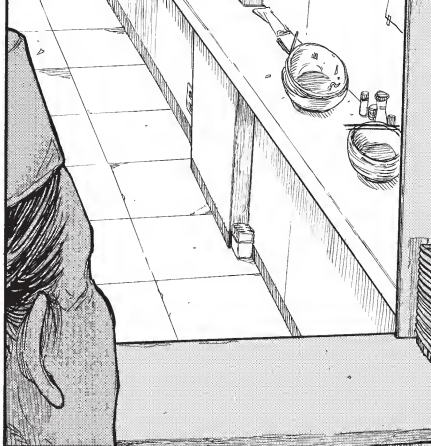
HIGH SCHOOL KIDS ALL OVER JAPAN

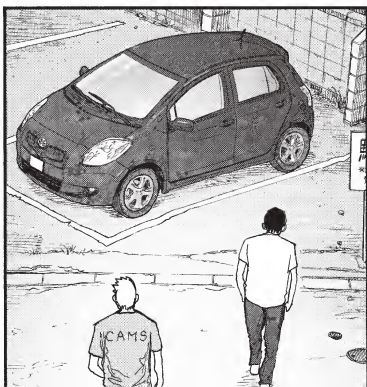
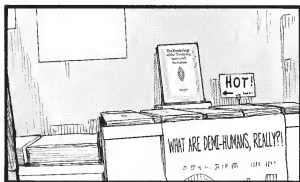


JUST ACT NATURAL.

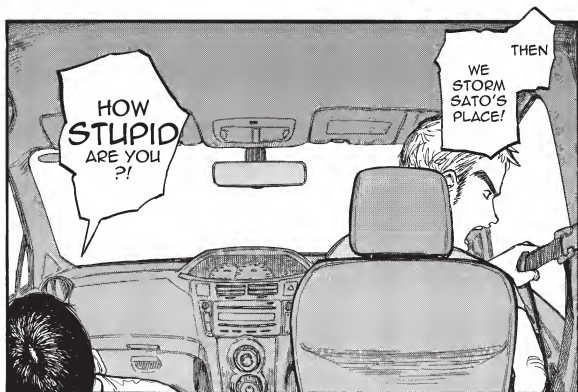


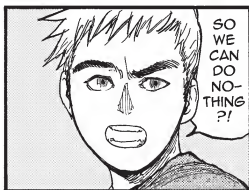


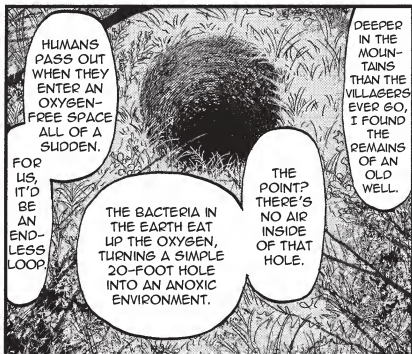
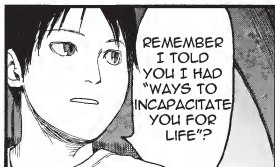
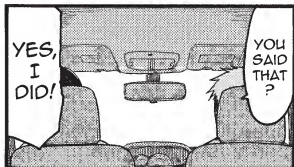
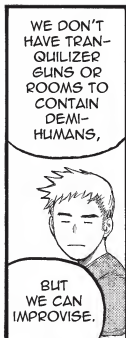


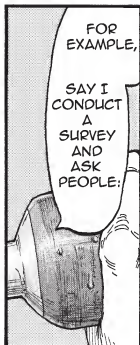


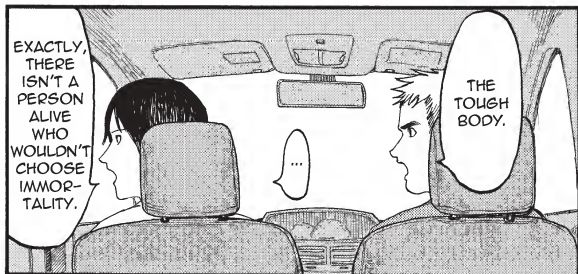


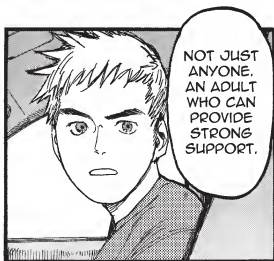
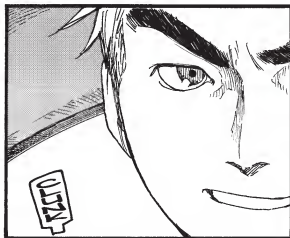


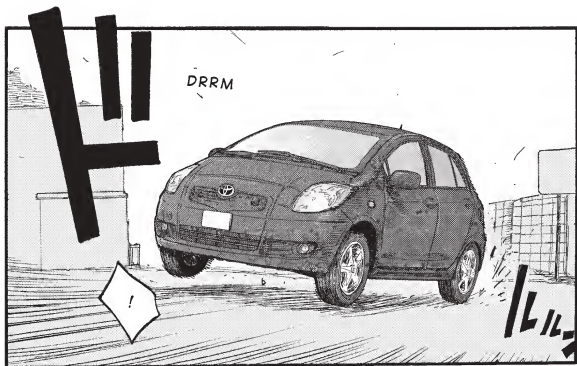


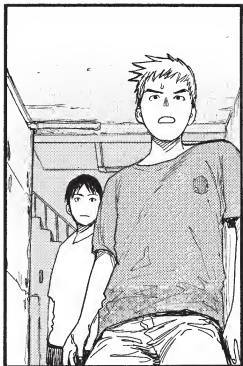


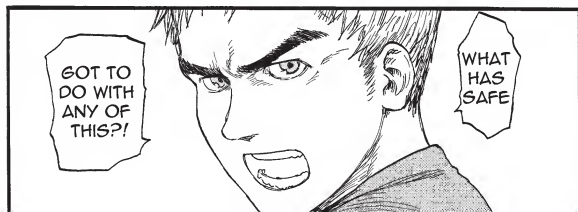
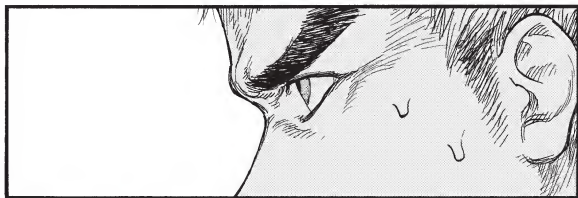
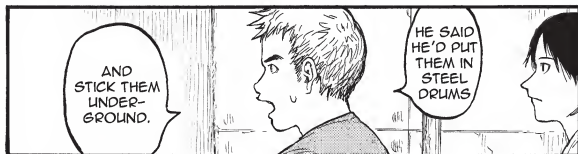












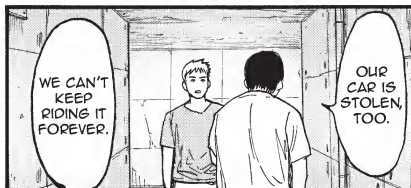




BUT IF
THEY'VE
TOLD THE
POLICE,
THIS CELL
IS BAD
NEWS.

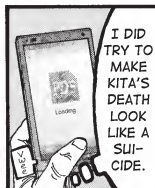
THOSE
VILLAGERS
HATE
OUTSIDERS
FORCING
THEMSELVES
ON THEM,
SO THEY
MIGHT KEEP
QUIET ABOUT
ME.

YES,
YOU'RE
RIGHT.



WE CAN'T
KEEP
RIDING IT
FOREVER.

OUR
CAR IS
STOLEN,
TOO.



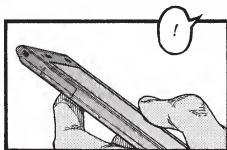
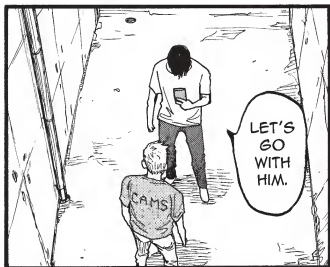
I DID
TRY TO
MAKE
KITA'S
DEATH
LOOK
LIKE A
SUI-
CIDE.

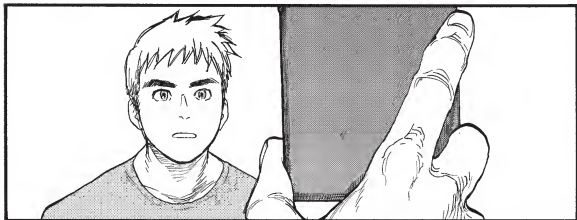
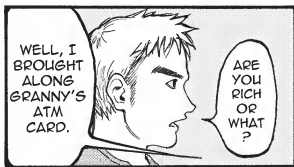


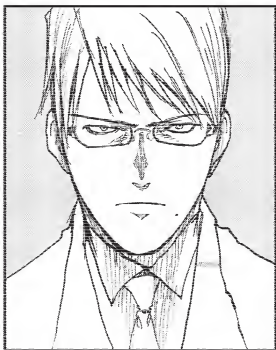
WE
CAN'T
AVOID
DANGER.

BUT THE
CLOCK
HAS BEEN
TICKING
ON US
FROM THE
MOMENT
WE LEFT
THAT
VILLAGE!

YOU
DON'T
SEEM
TO
HAVE
NOTICED.

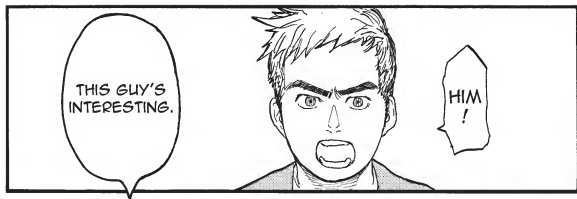




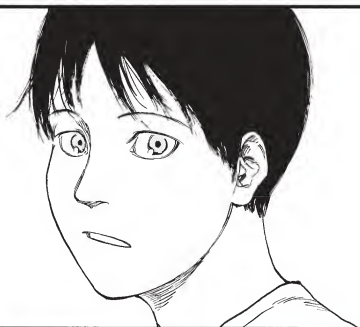
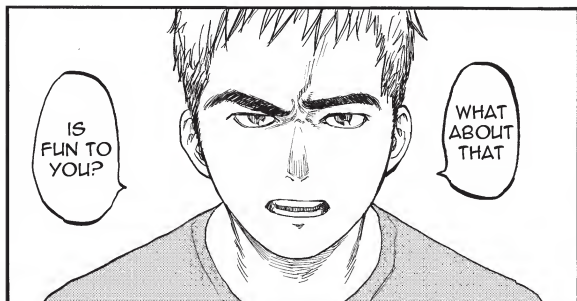


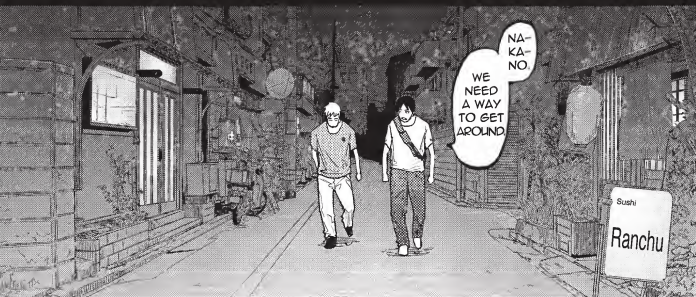
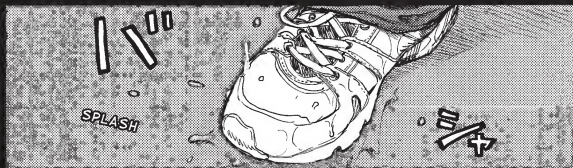
戸崎 修
Yuu Tosaki

DIGNO











I
HOPE
WE
MAKE
IT IN
TIME.



I
GUESS
WE GOTTA
CARJACK
SOME-
ONE.

THE
LONGER
IT TAKES
THEM
TO FIND
OUT, THE
BETTER,
THOUGH.

THEN
THE
QUESTION
IS HOW
TO STEAL
ONE.

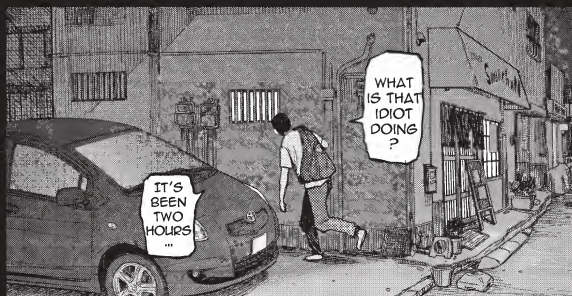


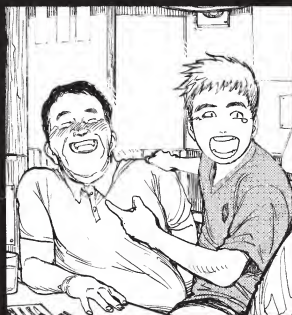
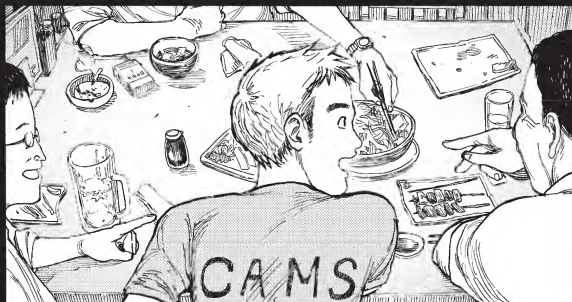
HEY
!

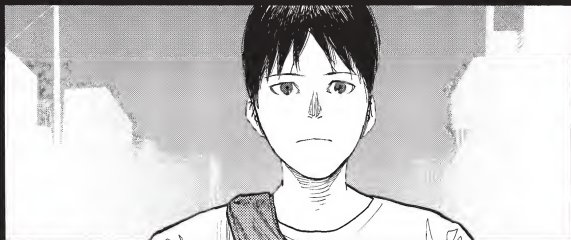


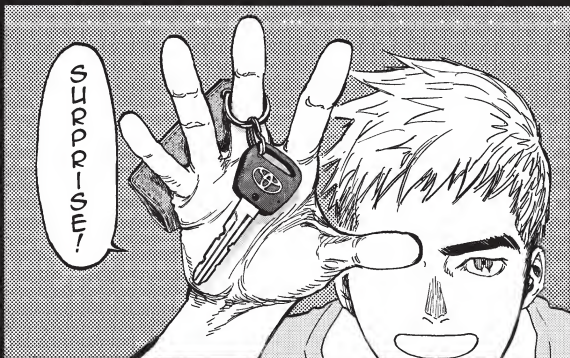
HOLD ON
A MINUTE.

HUH
?!

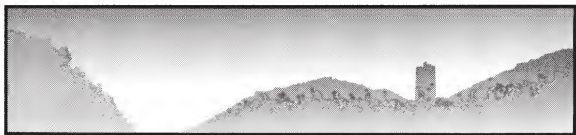
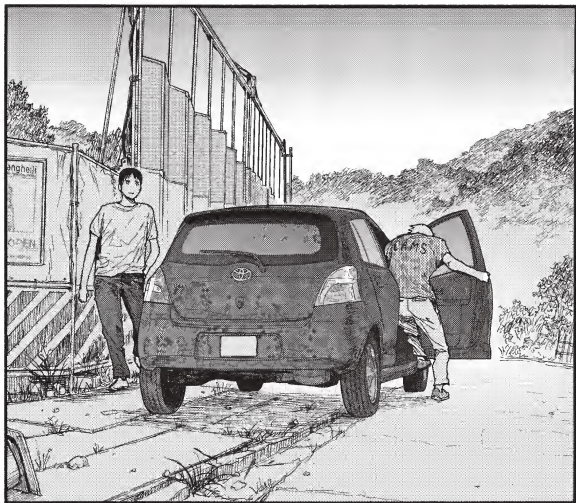














Nisei Special Machineries



Takeo Ishimaru





YUU
...

GONNA
STOP
SMOKING
?

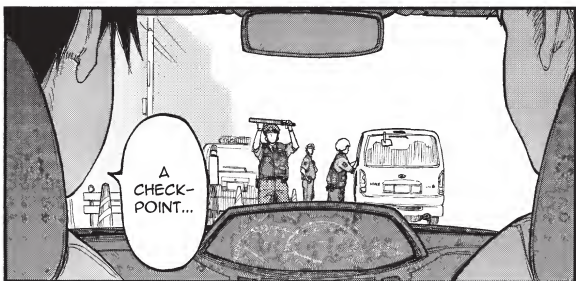
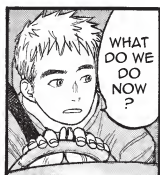
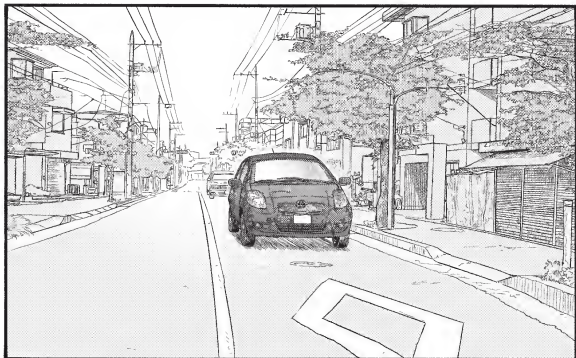
AREN'T
YOU

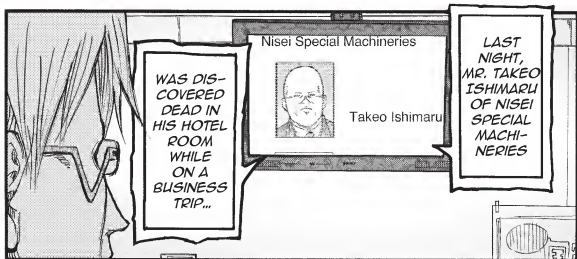
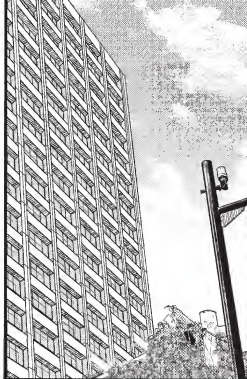
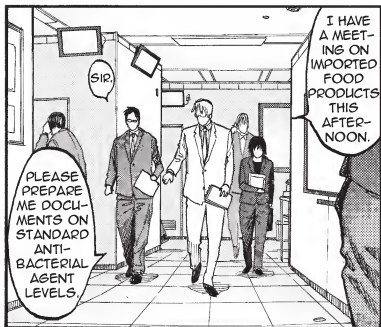
WELL,

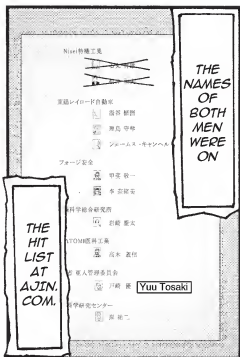
THIS
AGAIN
?

BE
WITH
YOU
FOR AS
LONG
AS I
CAN.

I
JUST
WANT
TO







THE
HIT
LIST
AT
AJIN.
COM.

THE
NAMES
OF
BOTH
MEN
WERE
ON

THE
REMAINS
OF MR.
KAZUO
SAKURAI,
OF THE
SAME
COMPANY,
WERE ALSO
DISCOVERED.



Takeda

IN
ADDITION,
EARLY
THIS
MORNING...



Kazuo Sakurai

Human Control Commission

CRIMES
PERPETRATED
BY THE
DEMI-
HUMAN
SATO.



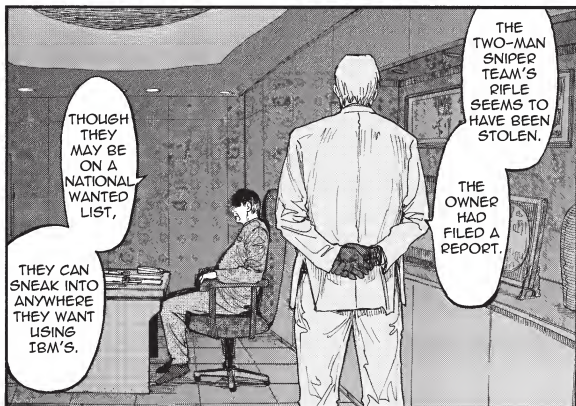
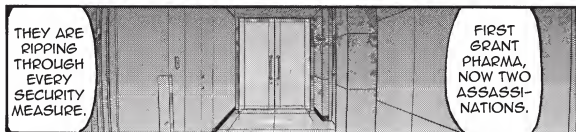
Yuu Tosaki

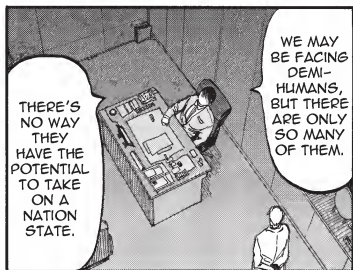
THE
POLICE
ARE
INVESTIGATING
THEM
AS

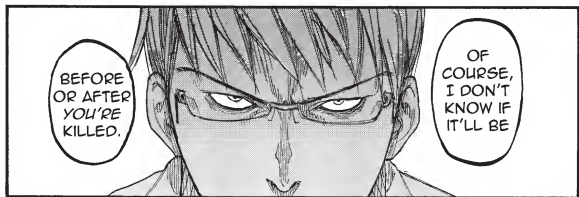
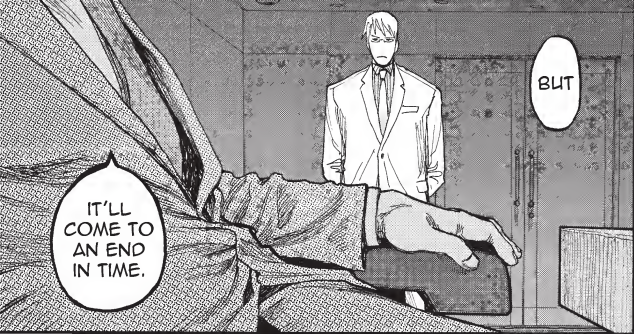
fe Science

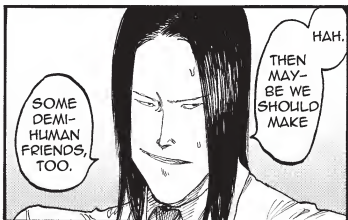
enter

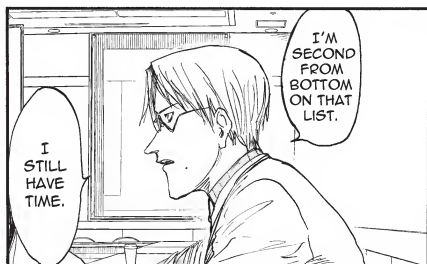
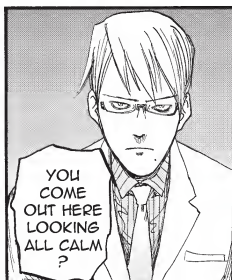
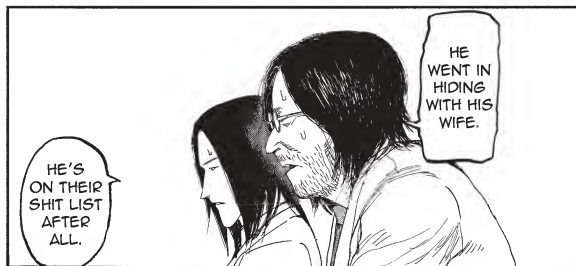


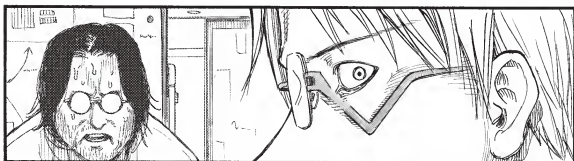
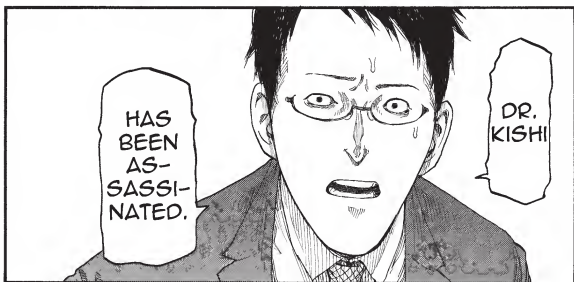
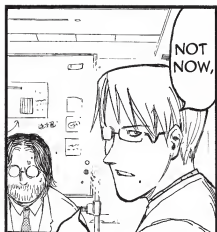


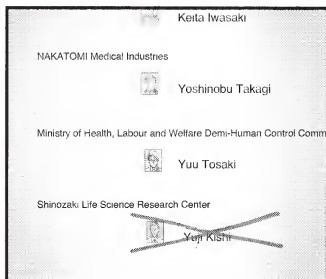
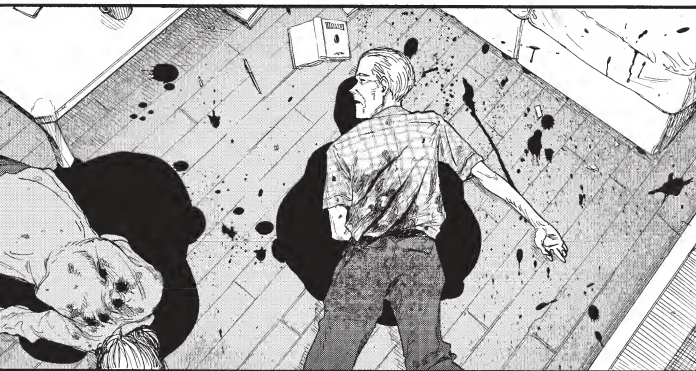


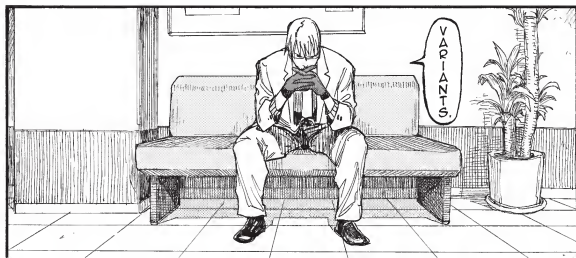


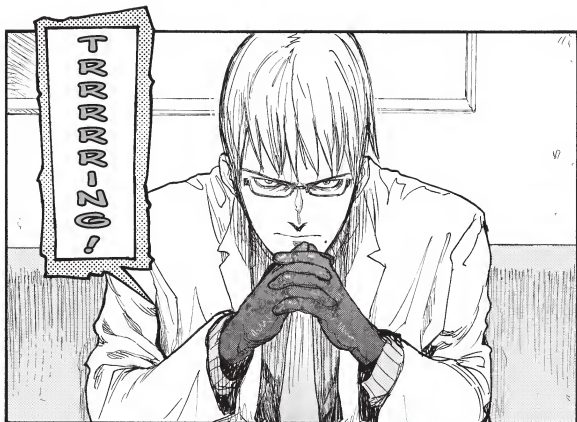












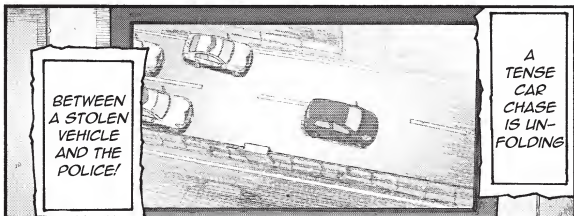
TURN
ON
THE
TV!!



THIS
JUST
IN...



WHO
ARE
YOU?

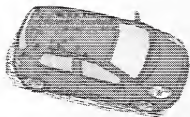


BETWEEN
A STOLEN
VEHICLE
AND THE
POLICE!

A
TENSE
CAR
CHASE
IS UN-
FOLDING

THE
DRIVER
MAY
BE THE
WANTED
DEMI-
HUMAN

KEI
NAGAI,
ACCORDING
TO OUR
SOURCES.
THAT
WOULD
CALL
FOR—



KEI
NA-
GAI
?!

WHAT
ARE
YOU
DOING

...

YEAH,
I'M
CALLING
YOU
FROM
INSIDE
THAT CAR!

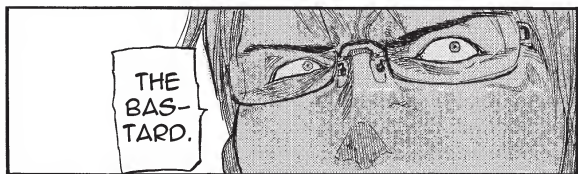
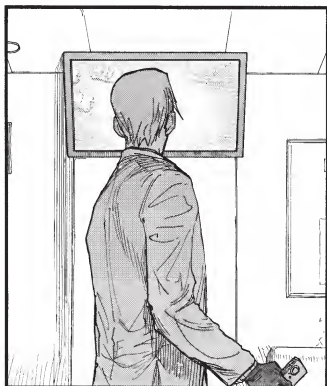
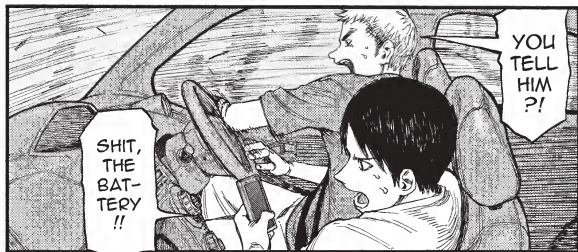
GUESS
WHERE
WE'RE

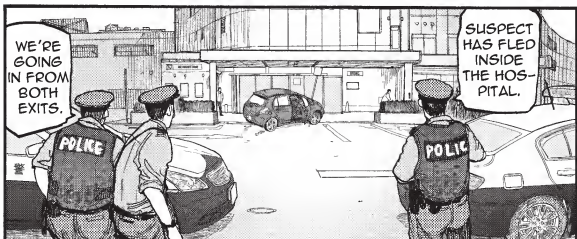
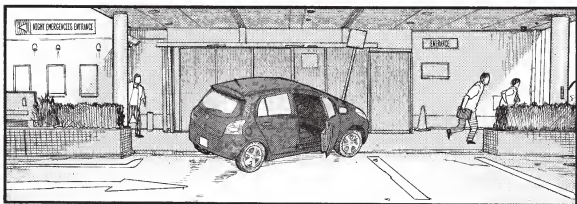
BTT

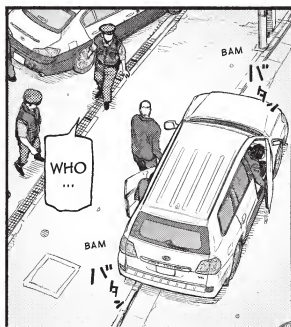
7!!
!!

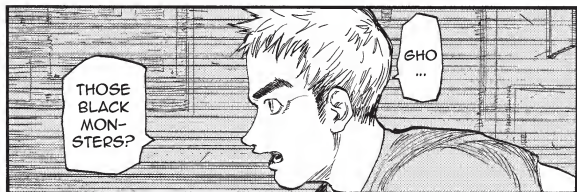
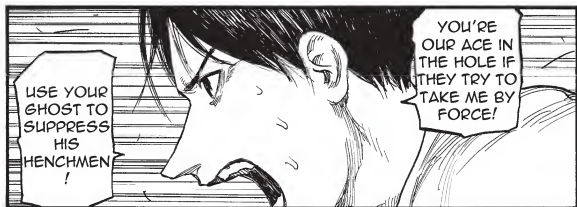
Read Meed

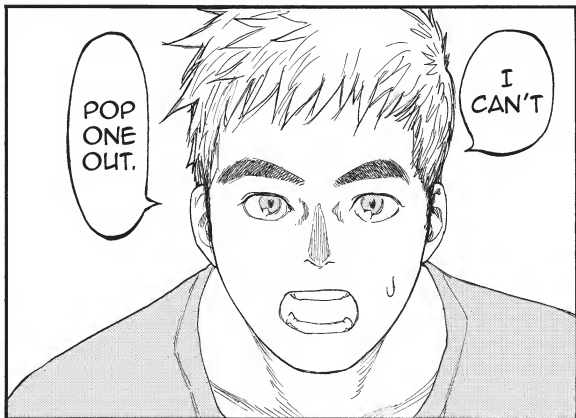
?!
?



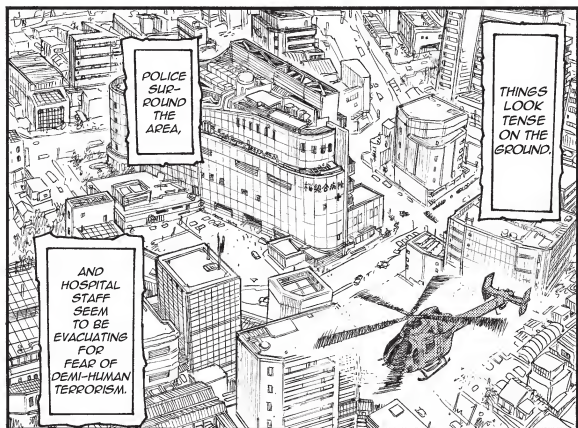


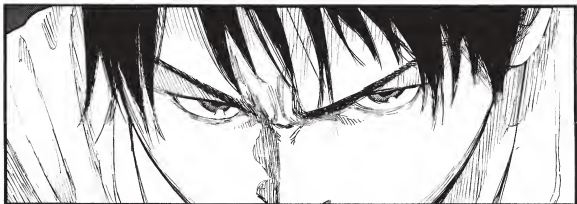
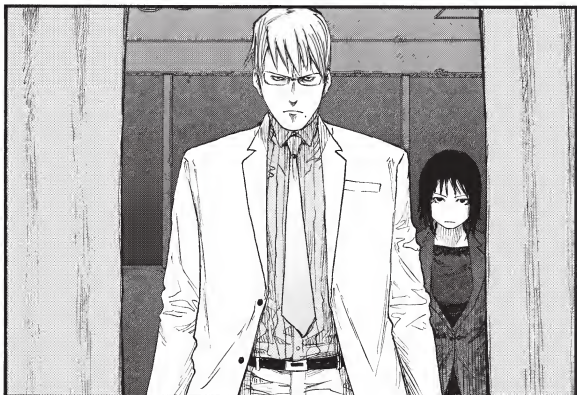
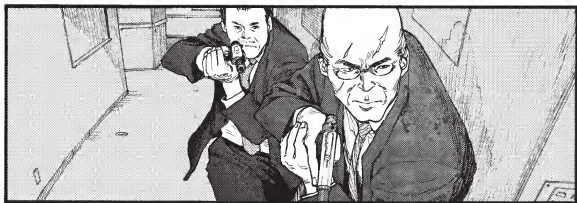


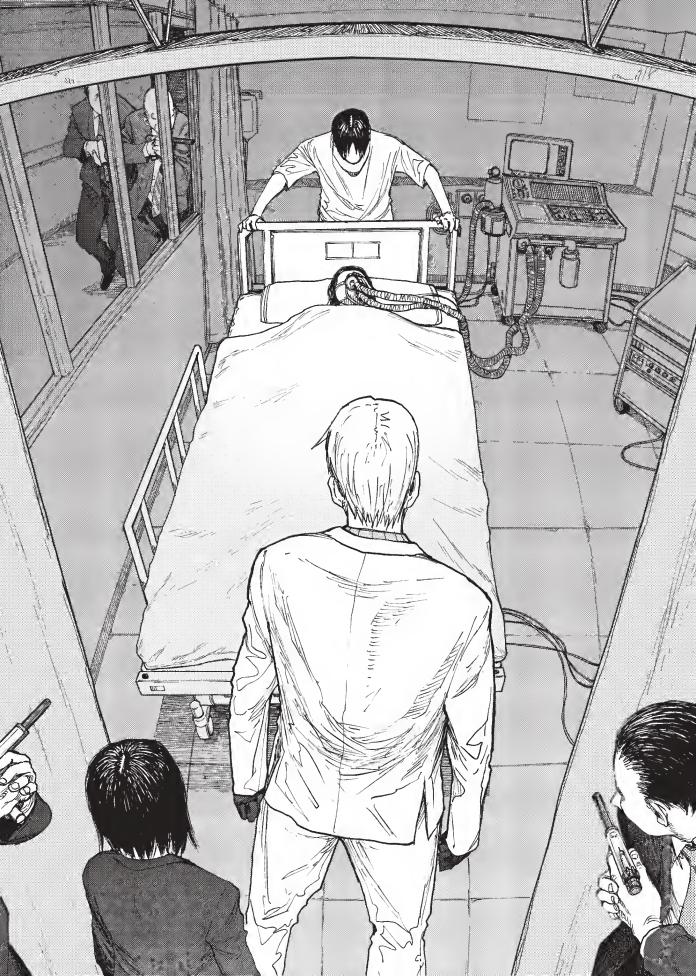


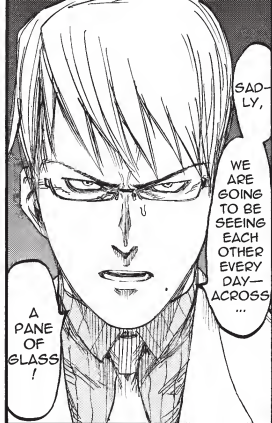












SAD-
LY,

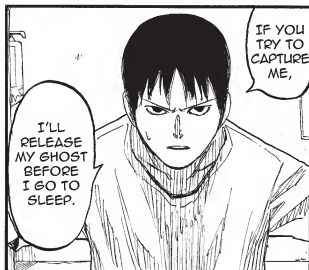
WE
ARE
GOING
TO BE
SEEING
EACH
OTHER
EVERY
DAY—
ACROSS
...

A
PANE
OF
GLASS
!



MR.
TO-
SAKI.

I
HOPED
I'D
NEVER
HAVE TO
SEE
YOUR
FACE
AGAIN.



IF YOU
TRY TO
CAPTURE
ME,

I'LL
RELEASE
MY GHOST
BEFORE
I GO TO
SLEEP.



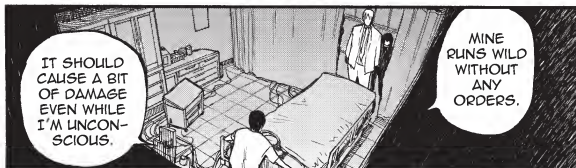
NO
NEED
TO
GET
ROUGH
WITH
ME.

I
WANT
TO
TALK.



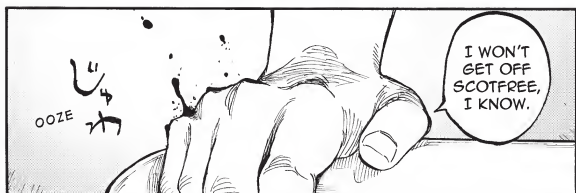
IT'S
NICE
OUT.

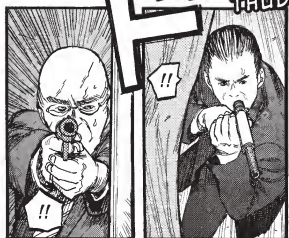
WHY
DON'T
WE GO
OUT-
SIDE,
THEN?

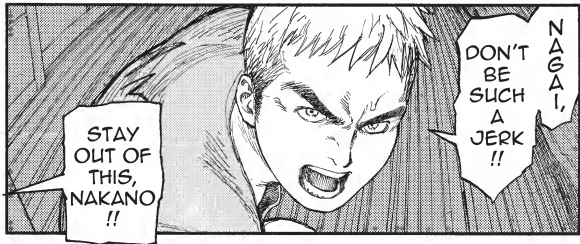


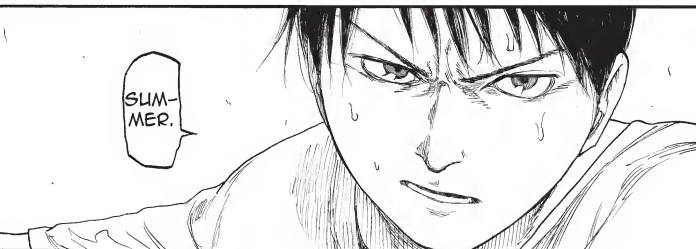
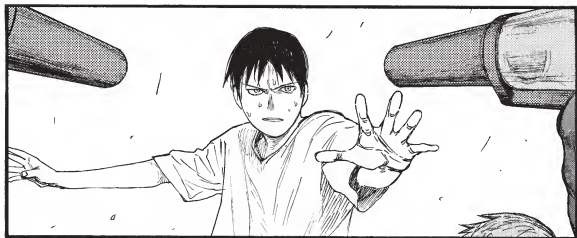
IT SHOULD
CAUSE A BIT
OF DAMAGE
EVEN WHILE
I'M UNCON-
SCIOUS.

MINE
RUNS WILD
WITHOUT
ANY
ORDERS.

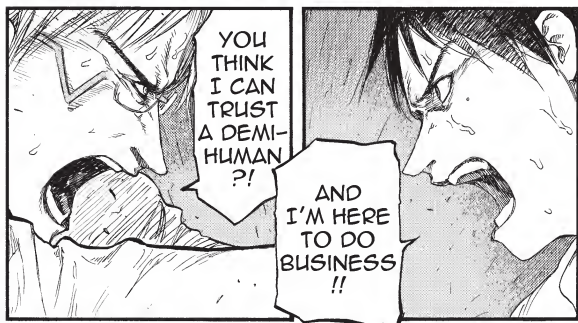
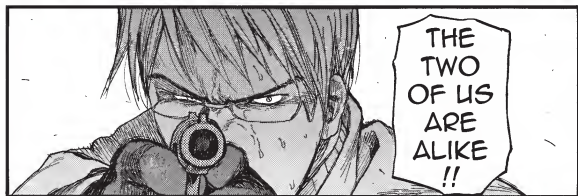


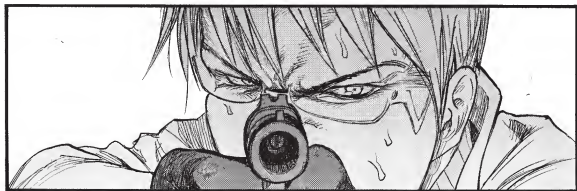


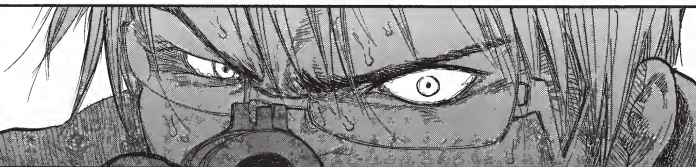
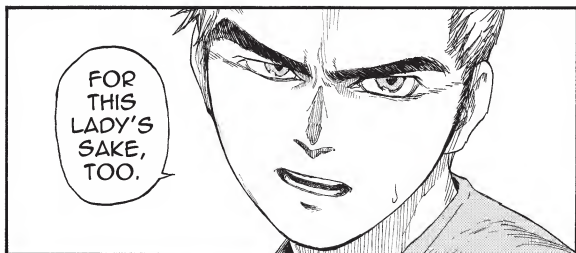


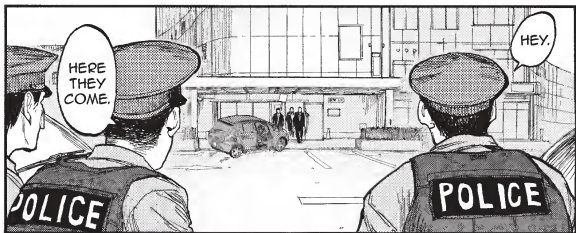


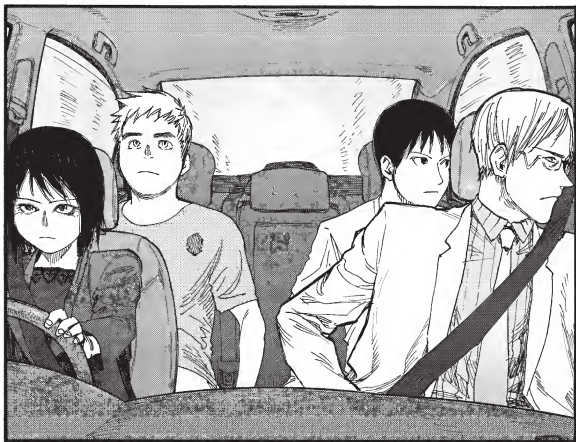
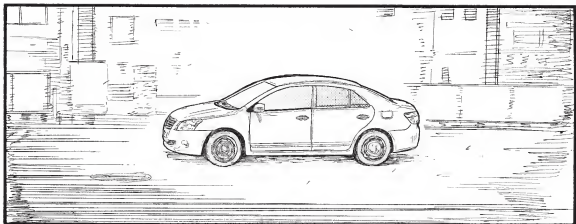














COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW

(Line drawings

[File 20: p. 03, panel 2: inside panel: 60%] [File 20: p. 04, panel 1: background: 20%] [File 20: p. 04, panel 2: background: 95%]
[File 20: p. 04, panel 4: background: 100%] [File 20: p. 05, panel 1: background: 80%] [File 20: p. 05, panel 2: buildings: 100%]
[File 20: p. 07, panel 1: zipper: 95%] [File 20: p. 15, panel 3: tablet except screen: 94%] [File 20: p. 24, panel 2: MPD logo: 100%]
[File 20: p. 25, panel 1: background: 95%] [File 20: p. 26, panel 1: background: 100%] [File 21 SAT/MPD logo: approx. one third]
[File 21: p. 30, panel 1: car: 95%] [File 21: p. 34, panel 1: car: 99%] [File 21: p. 61, panel 3: car, police car: 98%]
[File 21: p. 63, panel 3: car, police car: 99%] [File 21: p. 83, panel 4: car, police car: 99%] [File 21: p. 84, panel 1: buildings: 100%]
[File 21: p. 85, panels 2, 3, 4: buildings: 99%] [File 22: p. 88, panel 1: background: 95%] [File 22: p. 73, panel 2: background: 95%]
[File 22: p. 73, panel 5: background: 100%] [File 22: p. 74, panels 1, 2, 3: background: 100%] [File 22: p. 75, panels 2, 3: TV set: 99%]
[File 22: p. 76, panel 1: radio: 99%] [File 22: p. 79, panel 3: radio: 99%] [File 22: p. 79, panel 5: inside panel: 90%]
[File 22: p. 86, panel 1: Mori Izo, table: 100%] [File 22: p. 87, panels 2, 3: Mori Izo: 100%] [File 22: p. 88, panel 1: Mori Izo: 91%]
[File 22: p. 103, panel 1: background: 100%] [File 22: p. 103, panel 4: background: 80%] [File 22: p. 104, panel 1: inside panel: 70%]
[File 22: p. 105, panel 2: background: 100%] [File 22: p. 106, panel 5: truck: 98%] [File 22: p. 112, panel 4: cell: 100%]
[File 23: p. 121, panels 2, 3: background: 100%] [File 23: p. 127, panel 5: car: 95%] [File 23: p. 135, panel 1: car: 90%]
[File 23: p. 135, panel 6: car: 99%] [File 23: p. 136, panel 1: inside panel: 87%] [File 23: p. 136, panel 3: background: 90%]
[File 23: p. 146, panels 2, 5: background: 100%] [File 23: p. 147, panel 3: car: 95%] [File 23: p. 148, panel 1: inside panel: 100%]
[File 23: p. 148, panel 2: car: 90%] [File 23: p. 148, panel 3: car: 100%] [File 23: p. 150, panel 1: car, taxi: 93%]
[File 23: p. 150, panel 2: taxi: 94%] [File 23: p. 151, panel 3: car: 95%] [File 23: p. 152, panel 3: car: 99%]
[File 23: p. 153, panel 1: car: 91%] [File 23: p. 155, panels 1, 2, 3: background: 100%] [File 24: p. 158, panel 1: inside panel: 99%]
[File 24: p. 159, panel 1: inside panel: 100%] [File 24: p. 161, panel 1: background: 100%] [File 24: p. 163, panel 4: background: 98%]
[File 24: p. 164, panel 1: background: 100%] [File 24: p. 164, panel 4: background: 99%] [File 24: p. 165, panel 5: background: 100%]
[File 24: p. 166, panel 1: background: 94%] [File 24: p. 169, panel 3: cell: 99%] [File 24: pp. 170, 171, 172: onscreen car, patrol car: 99%]
[File 24: p. 173, panel 1: inside panel: 100%] [File 24: p. 173, panels 2, 3, 5: car, patrol car: 99%] [File 24: p. 174, panel 3: car, patrol car: 98%]
[File 24: p. 174, panel 4: car: 100%] [File 24: p. 177, panel 1: car: 96%] [File 24: p. 178, panel 1: background: 80%]
[File 24: p. 190, panel 1: car: 99%] [File 24: p. 191, panel 1: car: 98%]

CLIP STUDIO PAINT/LT CONVERSION-enabled line drawings

[File 22: p. 36, panel 1: inside panel: 25%]

AJIN 5 End
DEMI-HUMAN

Ajin: Demi-Human, volume 5

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